HARELUYA II

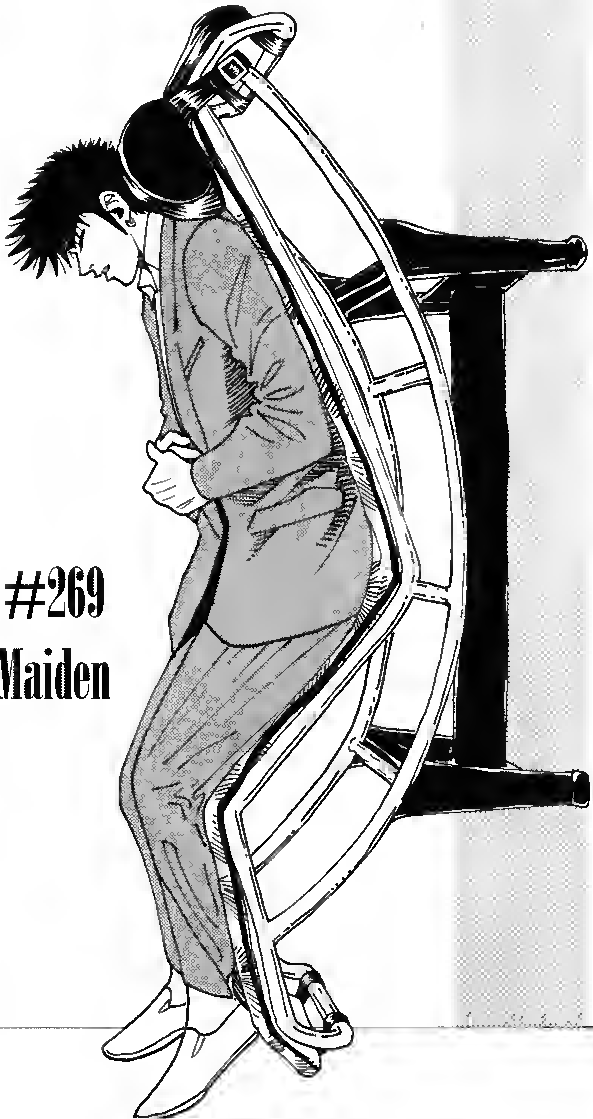
BOY

ボーイ

JUMP COMICS

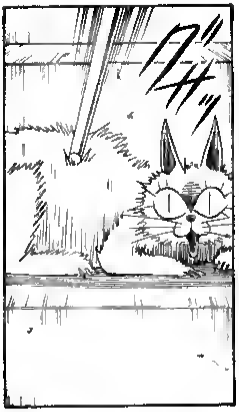
31 京都へ……

梅澤春人（うめざわはると）



#269
Maiden

niggyaaaa
---!!!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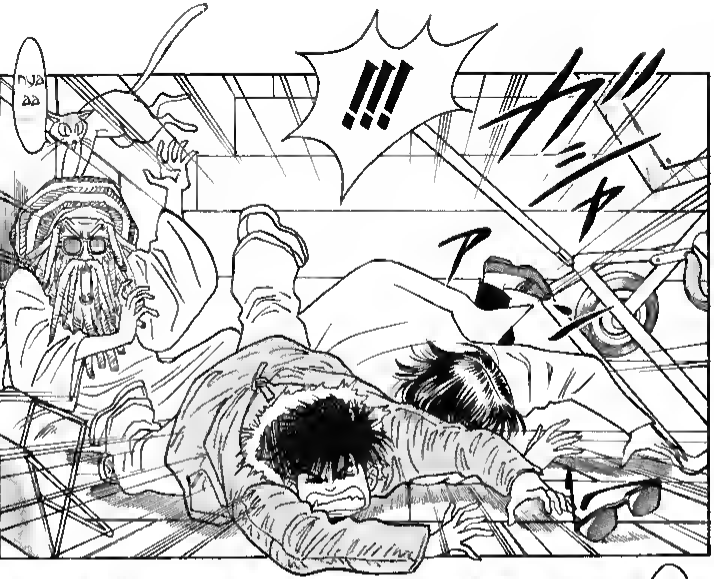
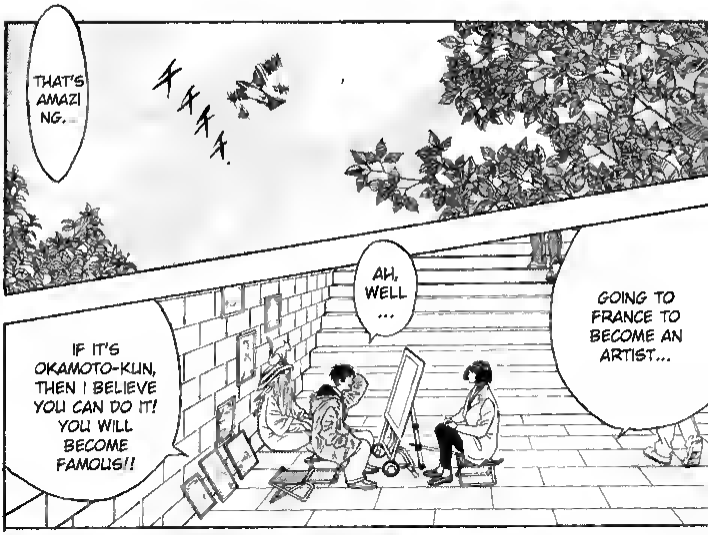
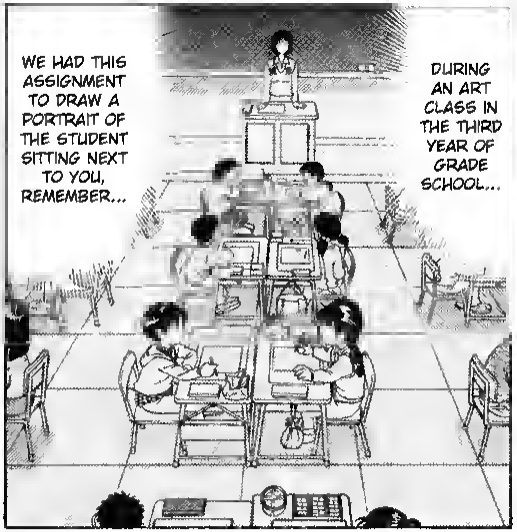
EH !?
ズル
KYA AAAHH ---!!
ズドドドドン
ベシャ
UWA AAHH !!!


!!!
ZAWA
ZAWA
ZAWA

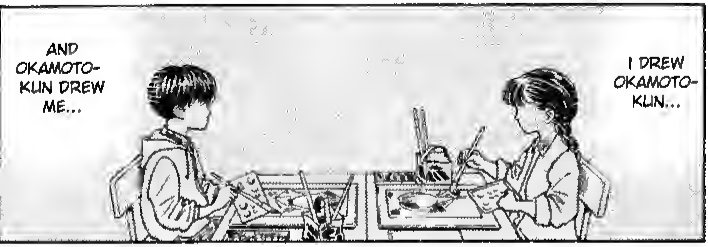
I...CAN'T SEE
I'M SORRY, ARE YOU ALRIGHT?
WHAT WHAT THE!!?
!!
OI, ARE YOU OKAY!!
ARE YOU... UNHURT?

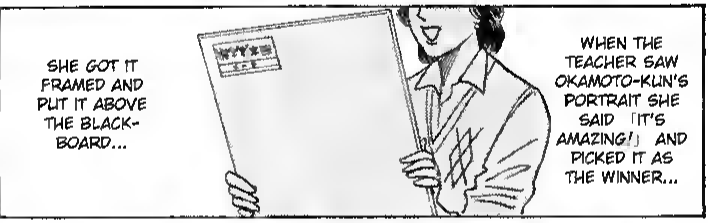
YOU...
YOU'RE SHIRAISHI-SAN... AREN'T YOU
MORE IMPORTANTLY, ARE YOU OKAY!?
EH!? AH...I'M OKAY...
AH...YES I'M COMPLETELY FINE
EH!?
SHIRAISHI YUMI-SAN!
I WENT TO THE SAME GRADE-SCHOOL AS YOU, OKAMOTO...
OKAMOTO KIYOSHIROU!
OKAMOTO-KUN!!
WONDER IF YOU REMEMBER ME.....


THAT'S AMAZI NG...
AH, WELL ...
GOING TO FRANCE TO BECOME AN ARTIST...
IF IT'S OKAMOTO-KUN, THEN I BELIEVE YOU CAN DO IT! YOU WILL BECOME FAMOUS!!


WE HAD THIS ASSIGNMENT TO DRAW A PORTRAIT OF THE STUDENT SITTING NEXT TO YOU, REMEMBER...
DURING AN ART CLASS IN THE THIRD YEAR OF GRADE SCHOOL...

OKAMOTO-KUN HAS ALWAYS HAD DRAWING TALENT...
I.. STILL REMEM-BER

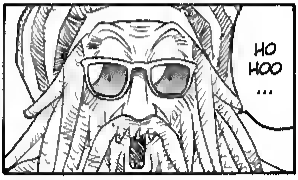

AND OKAMOTO-KUN DREW ME...
I DREW OKAMOTO-KUN...

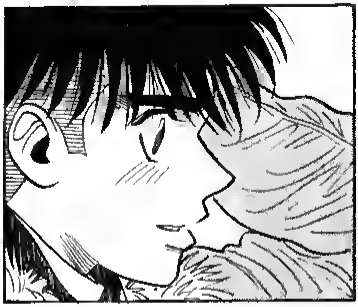

SHE GOT IT FRAMED AND PUT IT ABOVE THE BLACK-BOARD...
WHEN THE TEACHER SAW OKAMOTO-KUN'S PORTRAIT SHE SAID 「IT'S AMAZING!」 AND PICKED IT AS THE WINNER...

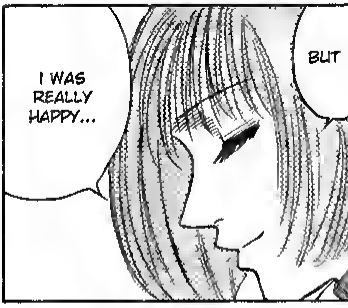
NOT AS... EMBARESSED AS ME THOUGH...
OKAMOTO-KUN WAS VERY EMBARESSED ...

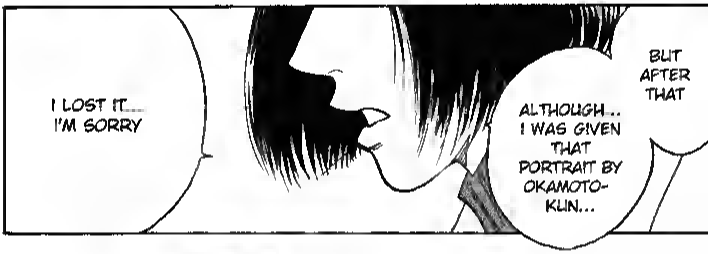
DO YOU REMEM-BER NOW...
RIGHT ...

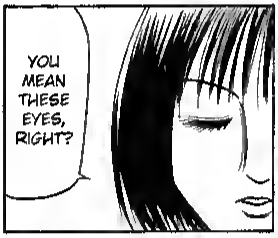
YOU'VE MEN-TIONED IT...
NOW THAT


HO HOO ...

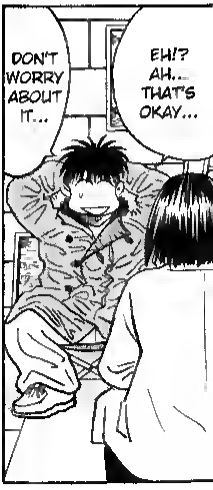


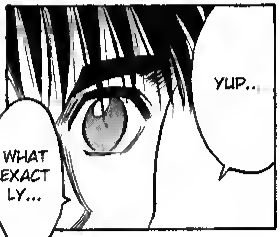

I WAS REALLY HAPPY...
BUT

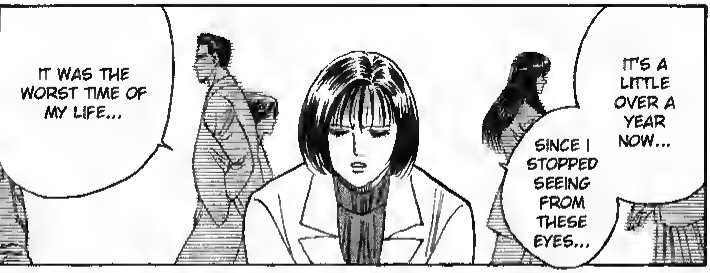

I LOST IT... I'M SORRY
ALTHOUGH... I WAS GIVEN THAT PORTRAIT BY OKAMOTO-KUN...
BUT AFTER THAT

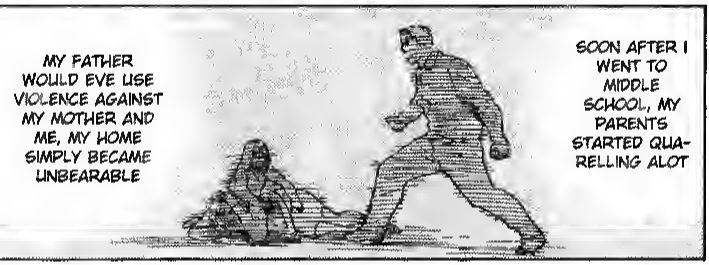

YOU MEAN THESE EYES, RIGHT?

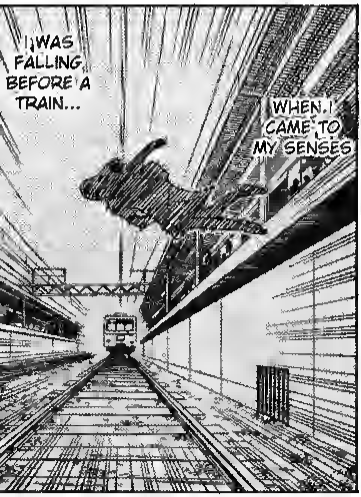
MORE IMPOR-TANTLY ...
DO YOU MIND IF I ASK...

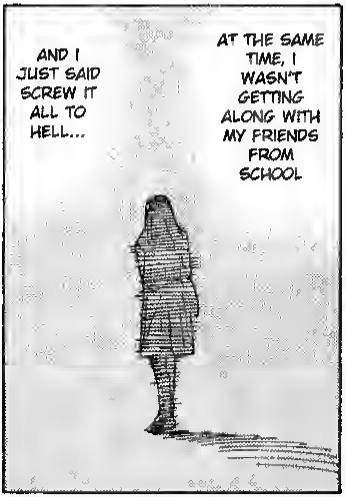

DON'T WORRY ABOUT IT...
EH!? AH... THAT'S OKAY...

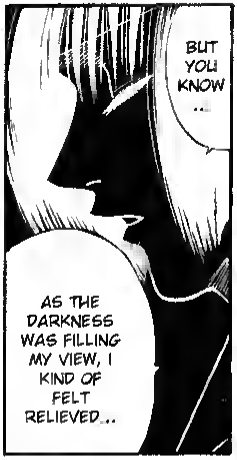

YUP..
WHAT EXACT LY...

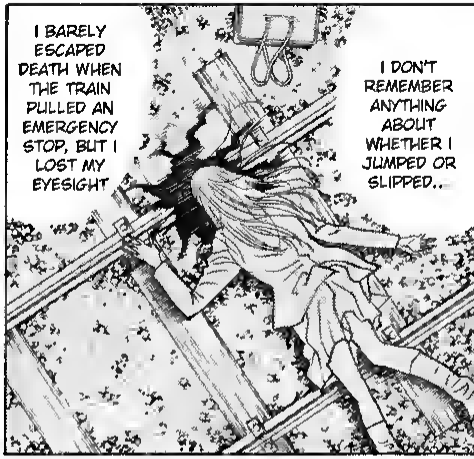

IT WAS THE WORST TIME OF MY LIFE...
IT'S A LITTLE OVER A YEAR NOW...
SINCE I STOPPED SEEING FROM THESE EYES...

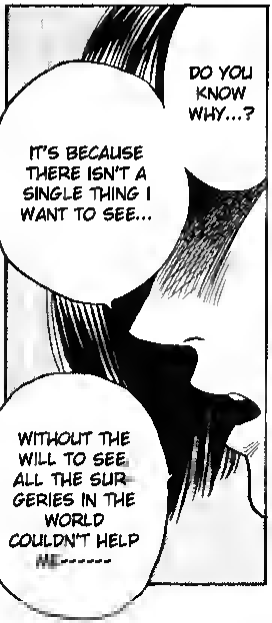

MY FATHER WOULD EVE USE VIOLENCE AGAINST MY MOTHER AND ME, MY HOME SIMPLY BECAME UNBEARABLE
SOON AFTER I WENT TO MIDDLE SCHOOL, MY PARENTS STARTED QUARELLING ALOT

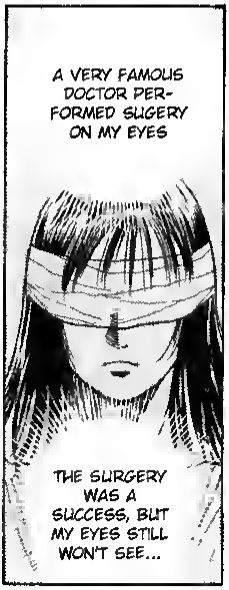

I WAS FALLING BEFORE A TRAIN...
WHEN I CAME TO MY SENSES


AND I JUST SAID SCREW IT ALL TO HELL...
AT THE SAME TIME, I WASN'T GETTING ALONG WITH MY FRIENDS FROM SCHOOL


BUT YOU KNOW ...
AS THE DARKNESS WAS FILLING MY VIEW, I KIND OF FELT RELIEVED...

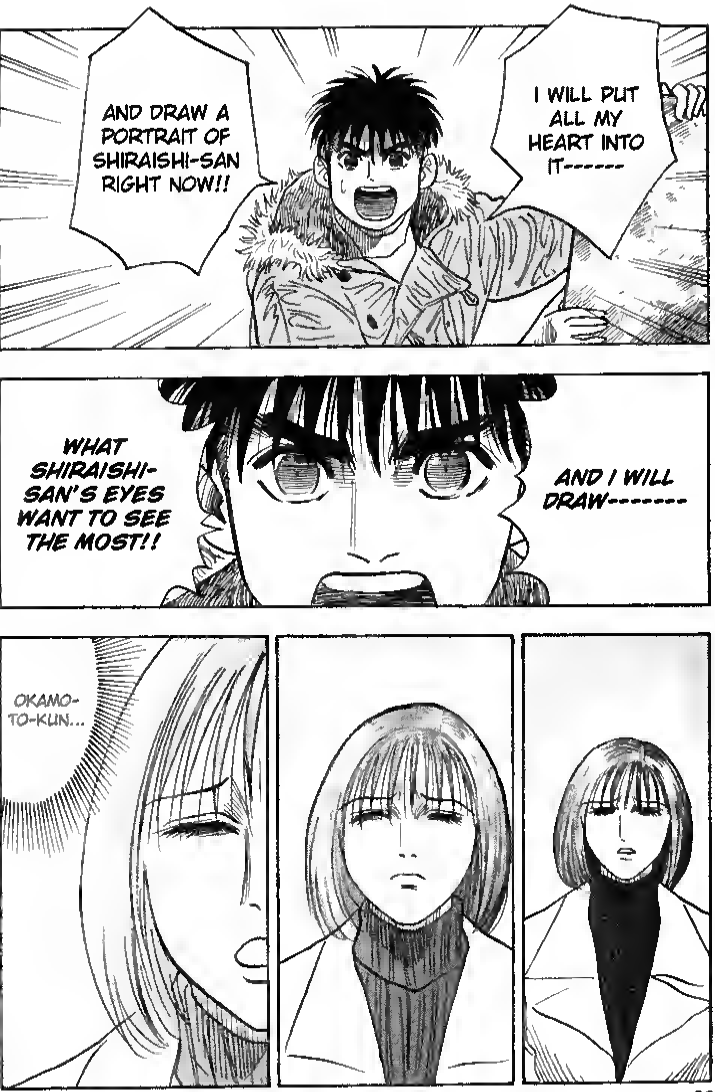

I BARELY ESCAPED DEATH WHEN THE TRAIN PULLED AN EMERGENCY STOP, BUT I LOST MY EYESIGHT
I DON'T REMEMBER ANYTHING ABOUT WHETHER I JUMPED OR SLIPPED..

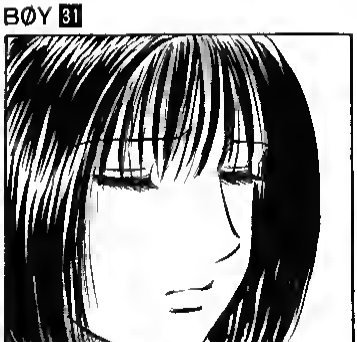

DO YOU KNOW WHY...?
IT'S BECAUSE THERE ISN'T A SINGLE THING I WANT TO SEE...
WITHOUT THE WILL TO SEE, ALL THE SURGERIES IN THE WORLD COULDN'T HELP ME------


A VERY FAMOUS DOCTOR PERFORMED SUGERY ON MY EYES
THE SURGERY WAS A SUCCESS, BUT MY EYES STILL WON'T SEE...

THAT'S RIGHT!!
I CAN'T SEE ANYTHING ANYMORE!!
NOT MY FATHER'S FACE...NOT MY MOTHER'S FACE...AND NOT MY FRIENDS' FACES...
ALL THAT MY EYES SEE ARE THINGS I DON'T WANT TO SEE!!
DOES THAT MEAN.. THAT IF SHIRAISHI-SAN DOESN'T GET THE WILL TO SEE AGAIN...
THAT YOU WON'T REGAIN YOUR EYESIGHT EVEN IF YOU HAVE OTHER OPERATIONS...
THAT'S WHAT... THE DOCTOR SAID...
BUT !...
DON'T RUN AWAY
BE BRAVE !

THAT'S RIGHT!!
AND NO AMOUNT OF OPERATIONS IN THE WORLD CAN HELP THEM!!
THERE ARE PEOPLE THAT WISH FOR A MOMENT OF EYESIGHT ...
THEN LOOK AT MY PAINTING!!
LIKE I SAID ALREADY !!
I CAN'T SEE ANYTHING ANYMORE!!


AND DRAW A PORTRAIT OF SHIRAISHI-SAN RIGHT NOW!!
I WILL PUT ALL MY HEART INTO IT------
WHAT SHIRAISHI-SAN'S EYES WANT TO SEE THE MOST!!
AND I WILL DRAW--------
OKAMO-TO-KUN...



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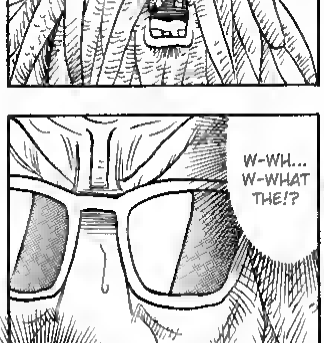
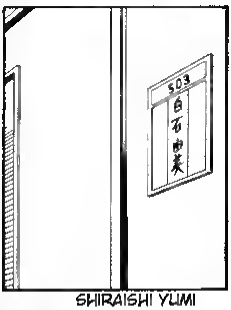
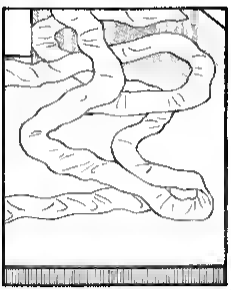

W-WH... W-WHAT THE!?
THIS IS!!!

DISTRICT NINE HOSPITAL

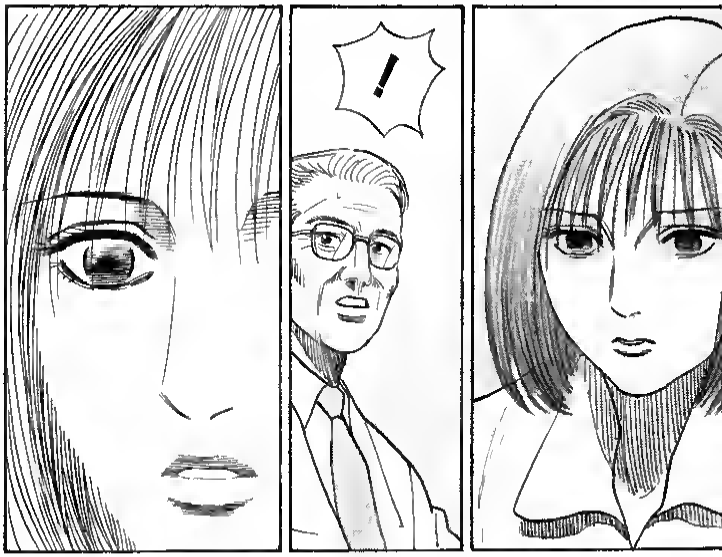


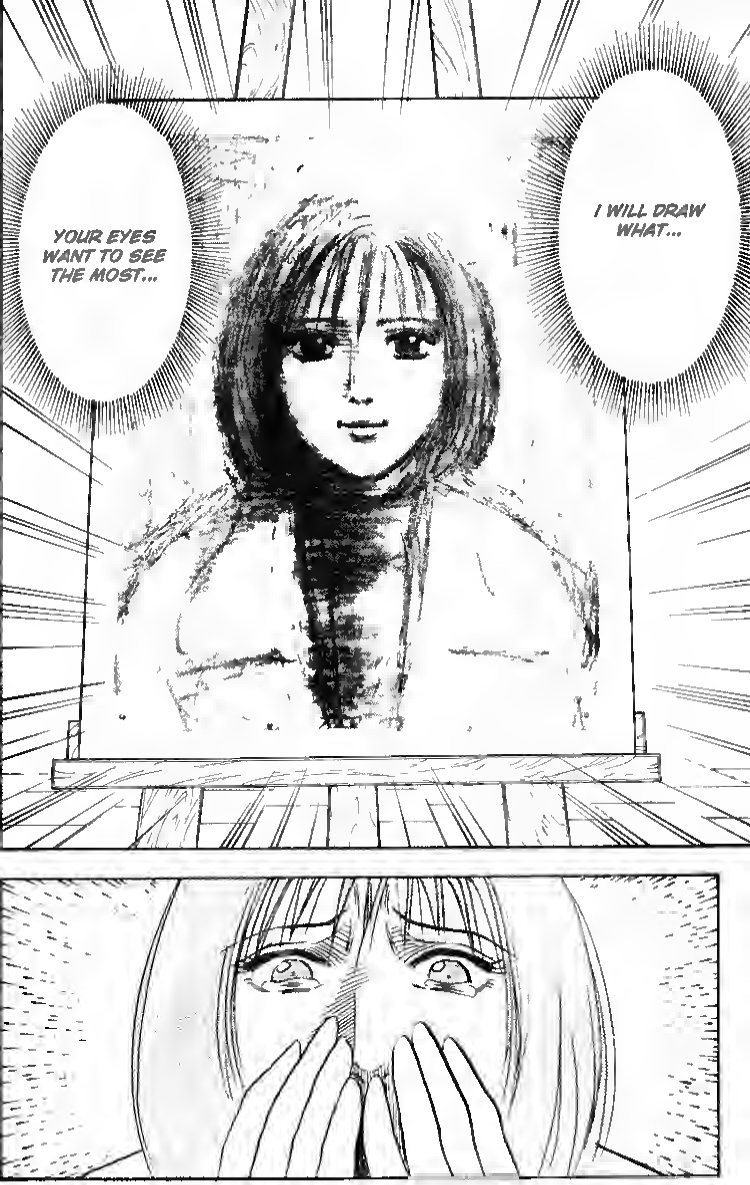
SHIRAISHI YUMI

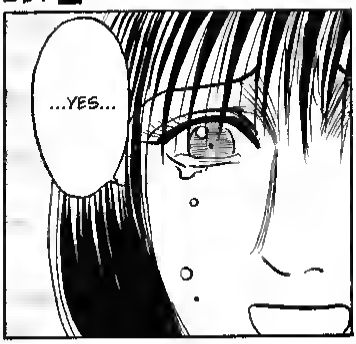


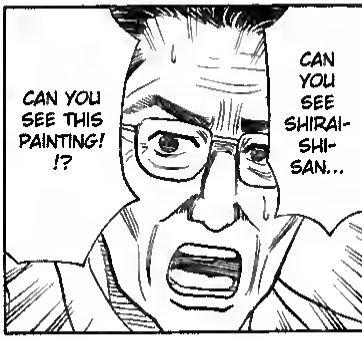
I WILL SLOWLY ILLUMINATE THE ROOM...

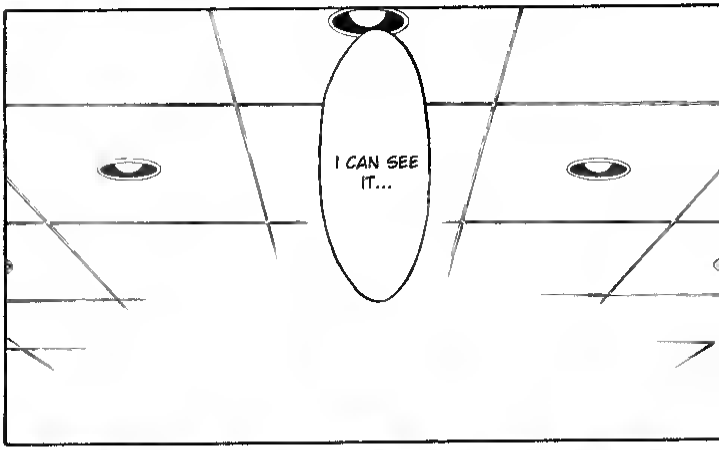
AND DRAW A PORTRAIT OF SHIRAISHI-SAN RIGHT NOW.....
I WILL PUT ALL MY HEART INTO IT-----


!


YOUR EYES WANT TO SEE THE MOST...
I WILL DRAW WHAT...

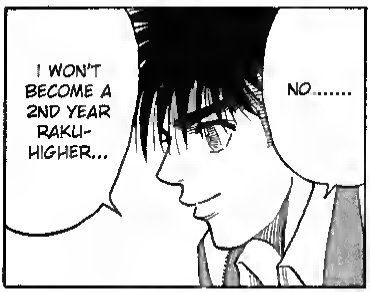

...YES...

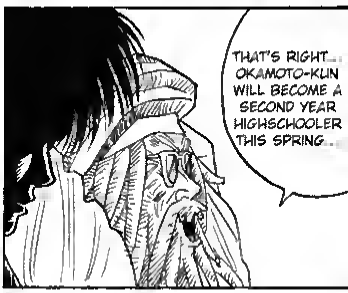

CAN YOU SEE THIS PAINTING!!?
CAN YOU SEE SHIRAI-SHI-SAN...

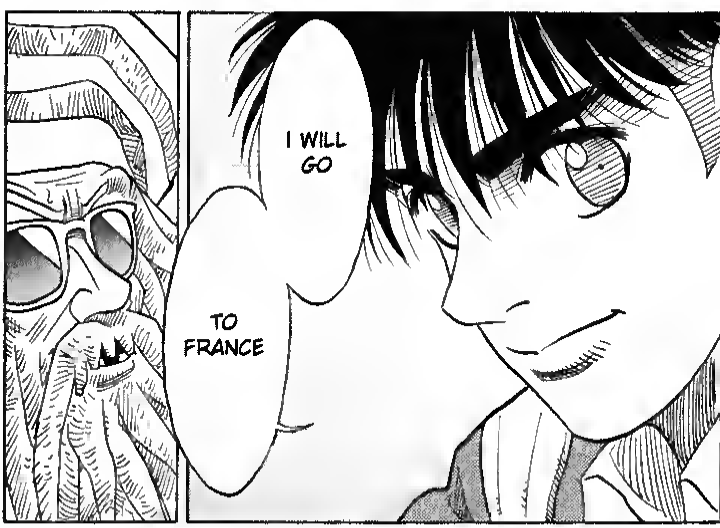

I CAN SEE IT...

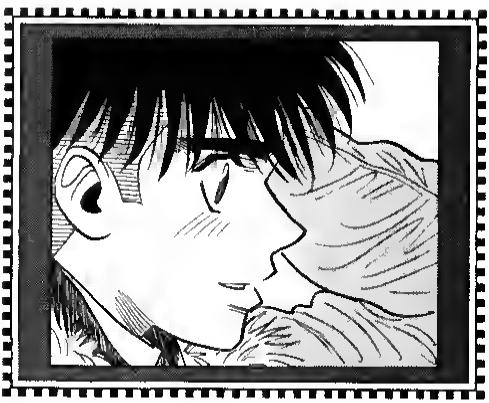
YOU EVEN GAVE THAT MAIDEN... SUCH BEAUTIFUL EYES WITHOUT SEEING THEM!
NOO~~~~~WWW, THAT PORTRAIT JUST THEN WAS FABULOUS!
ポン ポン
THAT GIRL'S EYES...ARE PROBABLY STILL LIKE THAT, EVEN NOW...
I DIDN'T FORGET SHIRAISHI-SAN'S EYES WHEN I DREW HER IN GRADE SCHOOL...

I GOT BY SOMEHOW ...
BY THE WAY, HOW DID YOUR FINALS GO?


I WON'T BECOME A 2ND YEAR RAKU-HIGHER...
NO.....


THAT'S RIGHT... OKAMOTO-KUN WILL BECOME A SECOND YEAR HIGHSCHOOLER THIS SPRING...


I WILL GO
TO FRANCE



HARELUYA II

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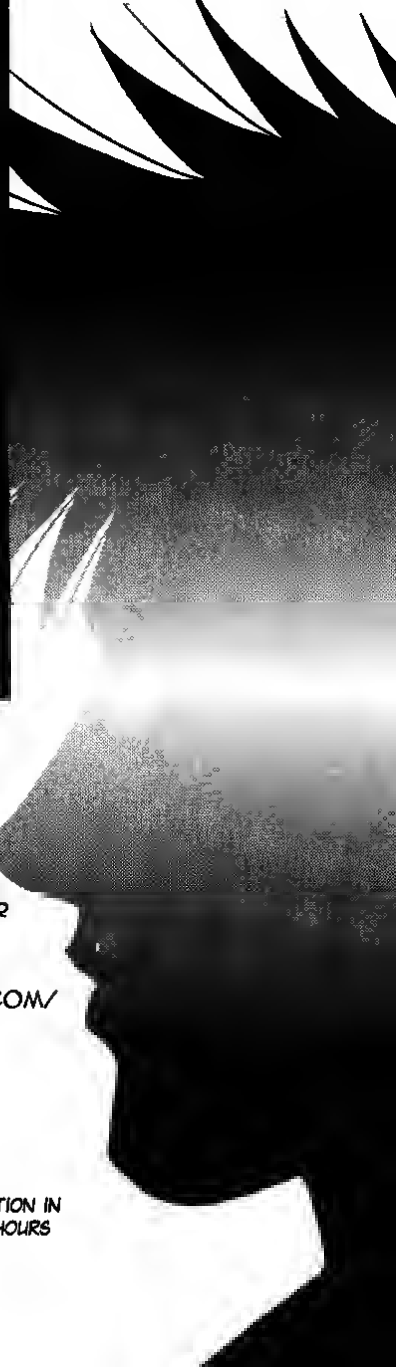


CREDITS

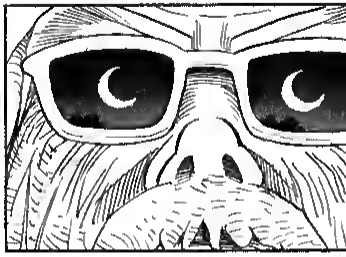
RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://NAMALAIN.WORDPRESS.COM/

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#270
Confession

I WONT BE... A 2ND YEAR RAKU-HIGHER...
BECAUSE I WILL BE GOING TO FRANCE
YES...
I SEE.
SO THE TIME HAS COME..



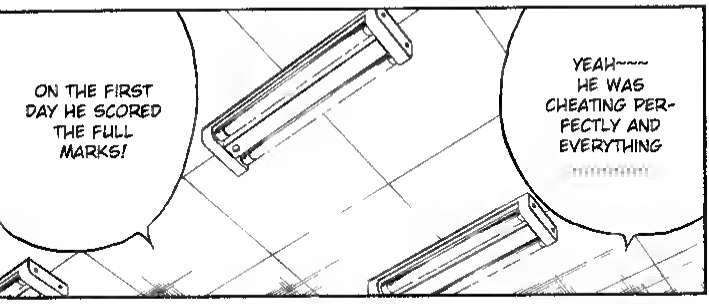
DID YOU TELL THEM YET... HIBINO AND SO
-----AND

.....
NOT YET...

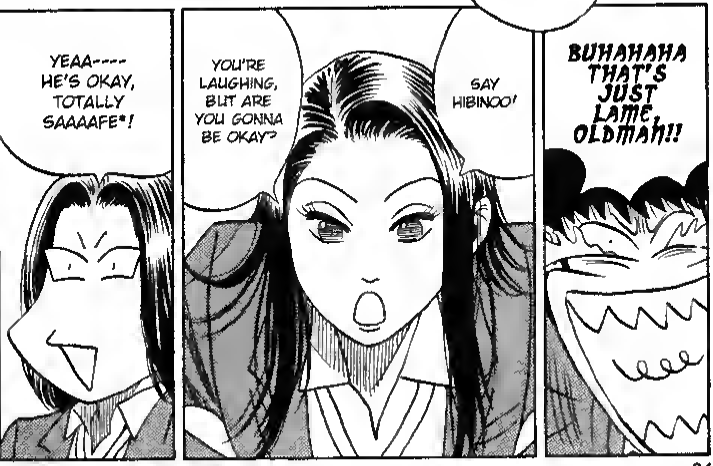
IT'S MY DREAM, YOU KNOW

ZAWA ZAWA
DOYO DOYO
gyaaa ahaha haha hahah aha
WHAT A MOROO OO~~~~ OONN!! WHAT AN IMBEC~ ~~~~!!! LL!!!

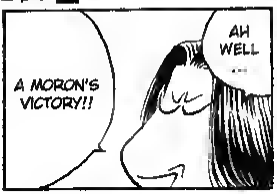
WAI WAI
MY STOMACH HUU~~~RRTSS~~~~
RIIIGHHT~~~!!? DAHAHA-HAHAAHA-HAHA
GAYA GAYA
AHA .. ...
MOMII-DANNA IS GONNA REPEAT A SCHOOL YEAR!!
WHAT THE HECK IS SO FUNNY THAT THE WHOLE SCHOOL CAN HEAR YOU THIS EARLY ~~~!?
HEY THERE ~~~~
NO WAY?

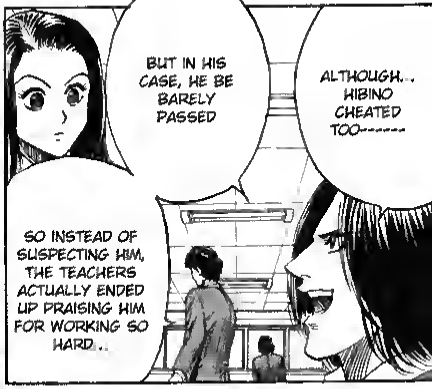


(BASEBALL ANALOGY)



(ANALOGY CONTINUES)

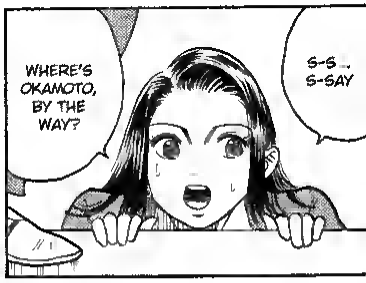

AH WELL...
A MORON'S VICTORY!!


ALTHOUGH... HIBINO CHEATED TOO------
BUT IN HIS CASE, HE BE BARELY PASSED
SO INSTEAD OF SUSPECTING HIM, THE TEACHERS ACTUALLY ENDED UP PRAISING HIM FOR WORKING SO HARD..

ムフフ

WHO YOU CALLIN A MORON YA SULLEN LECHER RR~~~~!!
スパーン
!!

SO HE WENT TO YOUR CLASSROOM TO GET YOU...
AHHH... HE SAID HE WANTED TO TALK TO ALL OF US...


WHERE'S OKAMOTO, BY THE WAY?
S-S... S-SAY

YAMANA-SAN!!
AH...THERE YOU ARE!
AAA
SORRY... DID YOU GO TO MY CLASS TO CALL ME?
AH... YUP!
OKAMO TO!!

I HEARD FROM ICHIJOU ...
YOU WANTED TO TELL US SOME-THING!?

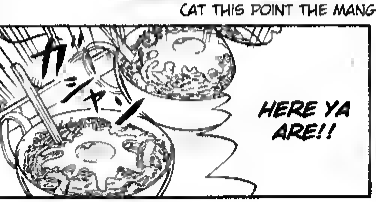
YEAH YEAH, WHAT'S THAT ABOUT OKAMOTO.

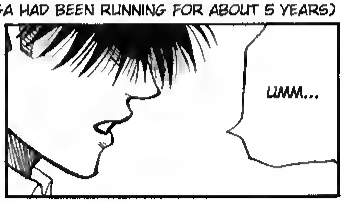
YOSS-HAAAAAAA ----!!!

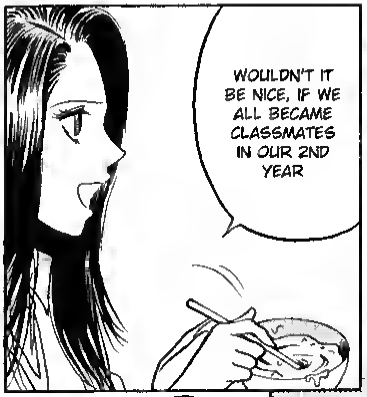
TODAY... AFTER SCHOOL ...
LET'S ALL GO FOR... OKONOMI-YAKI...
IT'S MY TREAT...

WHAT... SO THAT'S IT
SURE
LET'S GO LET'S GOO ~~ ♡

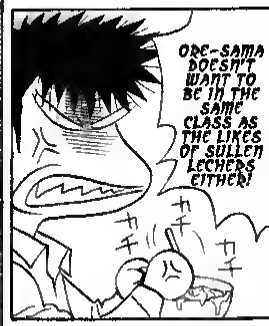
(AT THIS POINT THE MANGA HAD BEEN RUNNING FOR ABOUT 5 YEARS)





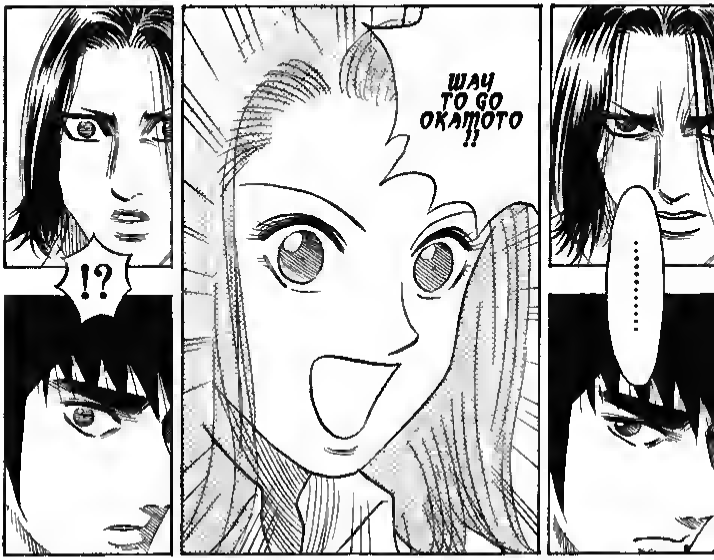


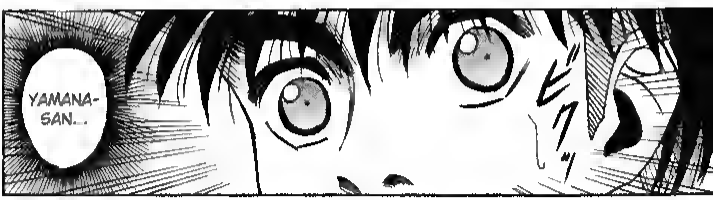
(A TYPE OF OKONOMIYAKI)



REALLY NICE...
I WON'T BE ATTENDING...
THE 2ND YEAR AT RAKU-HIGH...

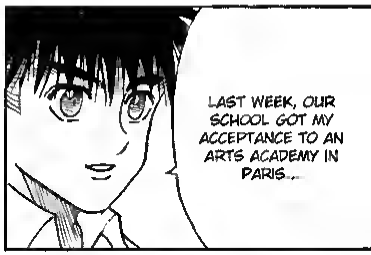
I ASKED YOU OUT TODAY...
TO TELL Y...


!?
WAY TO GO OKAMOTO !!
.....

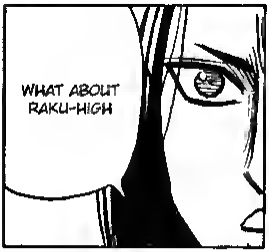

YAMANA-SAN...
ビクッ

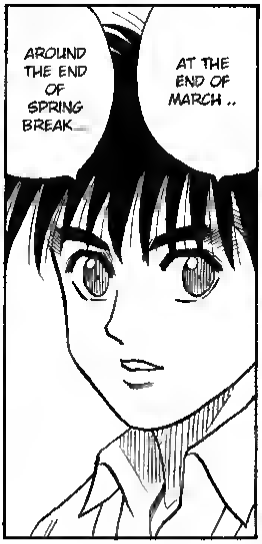
LET'S GOOOOO---- WIIILDDD-- LET'S PAAAAARTT TY----....
IF THAT;S HOW IT IS, THEN TODAY WILL BE MY TREAT, NOT OKAMOTO'S!!
WHAT'S THE MATTER, EVERYBODY ----!!
ニ"ュ
LET'S EAT! LET'S EATT!!
OK
TELL US THE DETAILS
SAY... OKAMOTO —.
URRUAAA---!!!
ガシャーン!!

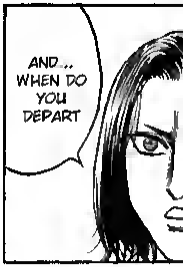
PARIS YOU SAY! AIN'T THAT SOMETHIN'
OOOOH HH~~~


LAST WEEK, OUR SCHOOL GOT MY ACCEPTANCE TO AN ARTS ACADEMY IN PARIS...

BUT, ADDING THE TRAVEL EXPENSES AND THE FEES...PLUS THE LIVING EXPENSES FOR OVER THERE AND THE MONEY I SAVED UP TILL NOW, CAN GET MY BY SOMEHOW
IT WASN'T MY FIRST PICK...

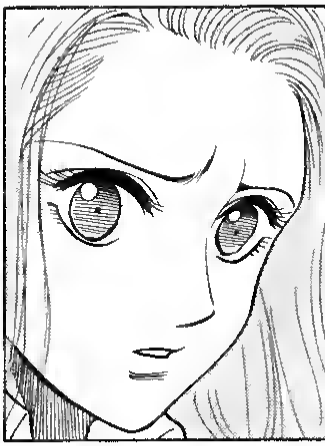

WHAT ABOUT RAKU-HIGH

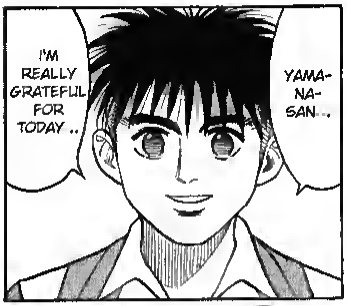

AROUND THE END OF SPRING BREAK...
AT THE END OF MARCH ..


AND... WHEN DO YOU DEPART

I'LL DROP OUT AFTER GRADUATION

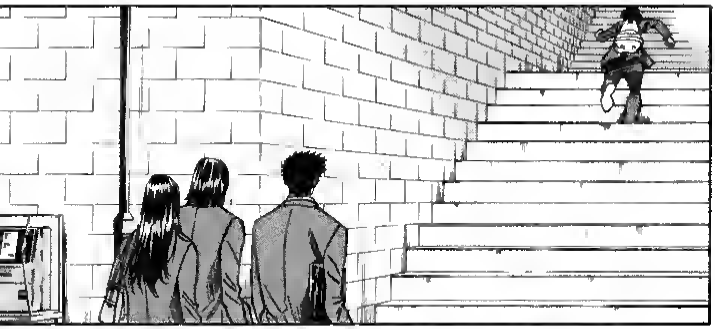
BUT MY DETERMINATION ISN'T HALF ASSED LIKE THAT OR ANYTHING
THE TEACHERS AND MY PARENTS ADVISED ME TO TAKE SOME TIME OFF FROM SCHOOL AND TRAVEL INSTEAD OF STUDYING ABROAD
I REALLY WANTED...
TO AT LEAST ONCE, GO ON A SCHOOL TRIP WITH EVERYBODY
THE THOUGHT ALONE AND THIS OKONOMIYAKI ARE MORE THAN ENOUGH
HOWEVER .....
IS THERE ANYTHING . THAT WE CAN DO..
S-S S-S-SAY OKAMOTO .
IS THERE... LIKE ANYTHING YOU WANT OR SO... JUST TELL US...

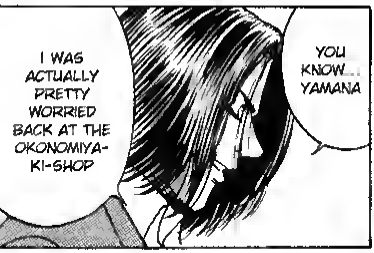


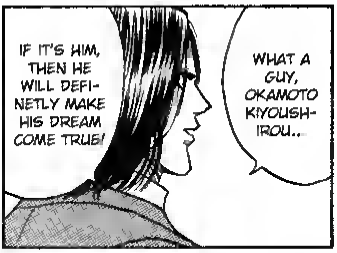

I'M REALLY GRATEFUL FOR TODAY ..
YAMA-NA-SAN...

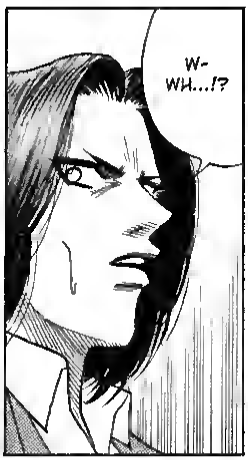
I HAVE SOME BUSINESS WITH BOB-JII-SAN...
SO I'LL BE HEADING THIS WAY...

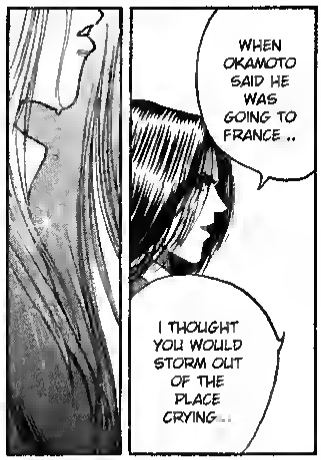
IT'S OKAY, IT'S NOTHING ...
WHAT THE HECK ARE YOU SAYING



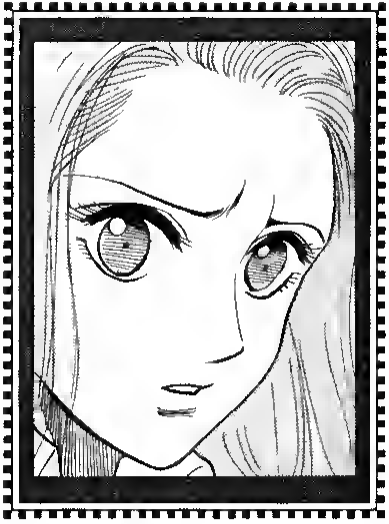

I WAS ACTUALLY PRETTY WORRIED BACK AT THE OKONOMIYA-KI-SHOP
YOU KNOW... YAMANA


IF IT'S HIM, THEN HE WILL DEFI-NETLY MAKE HIS DREAM COME TRUE!
WHAT A GUY, OKAMOTO KIYOUSH-IROU..


W-WH...!?


WHEN OKAMOTO SAID HE WAS GOING TO FRANCE ..
I THOUGHT YOU WOULD STORM OUT OF THE PLACE CRYING...

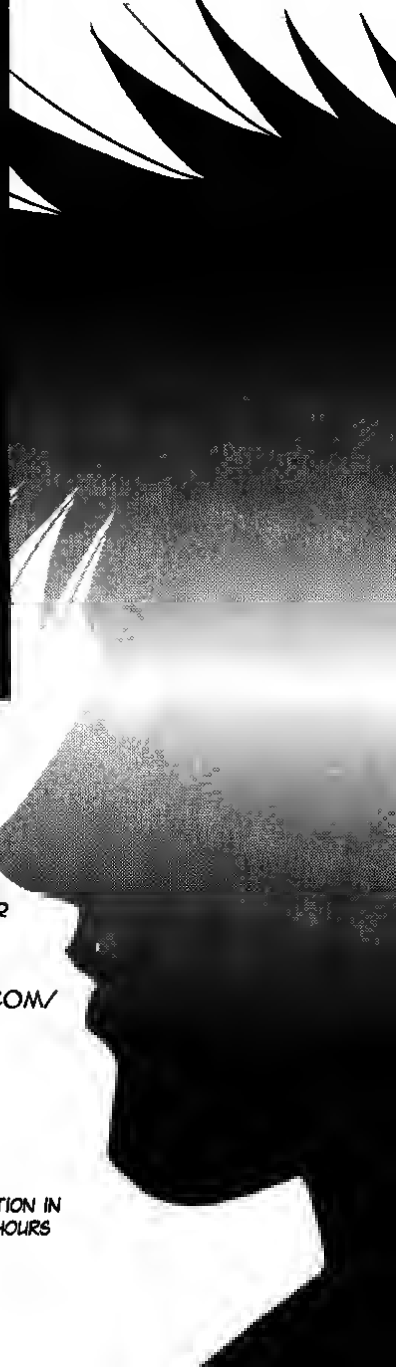
YAMA-
NA...



HARELUYA II

BØY

ボーイ



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RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

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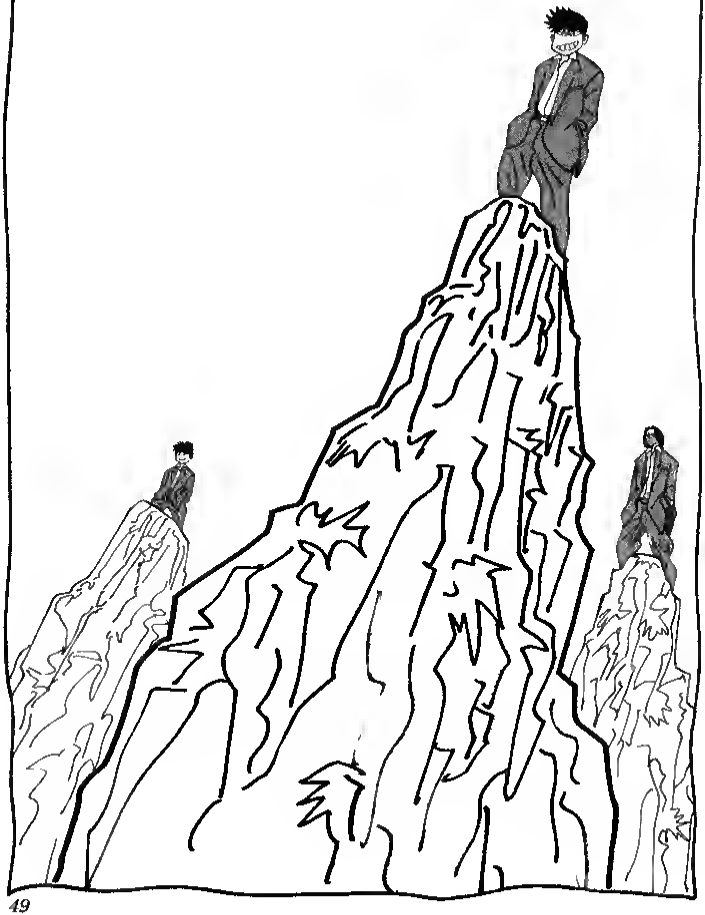
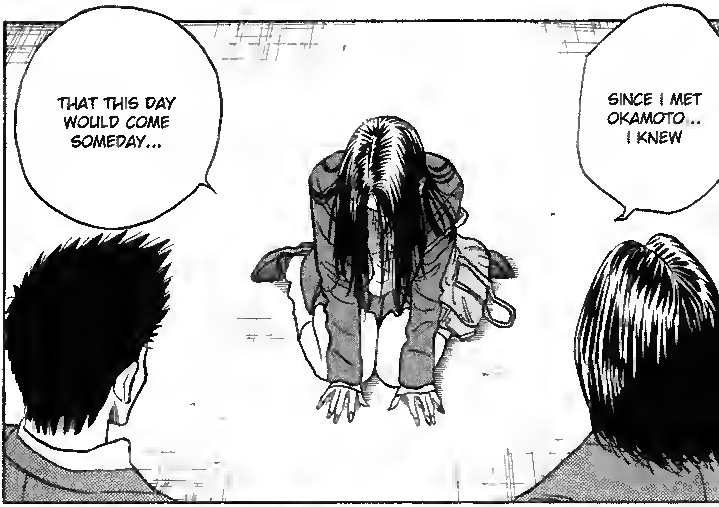
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#271 Stairway Of Dreams part II

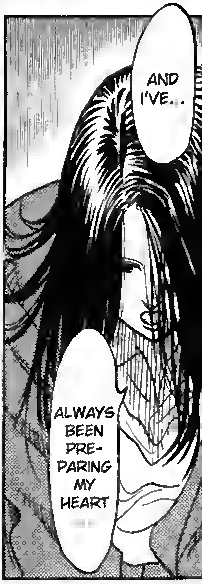


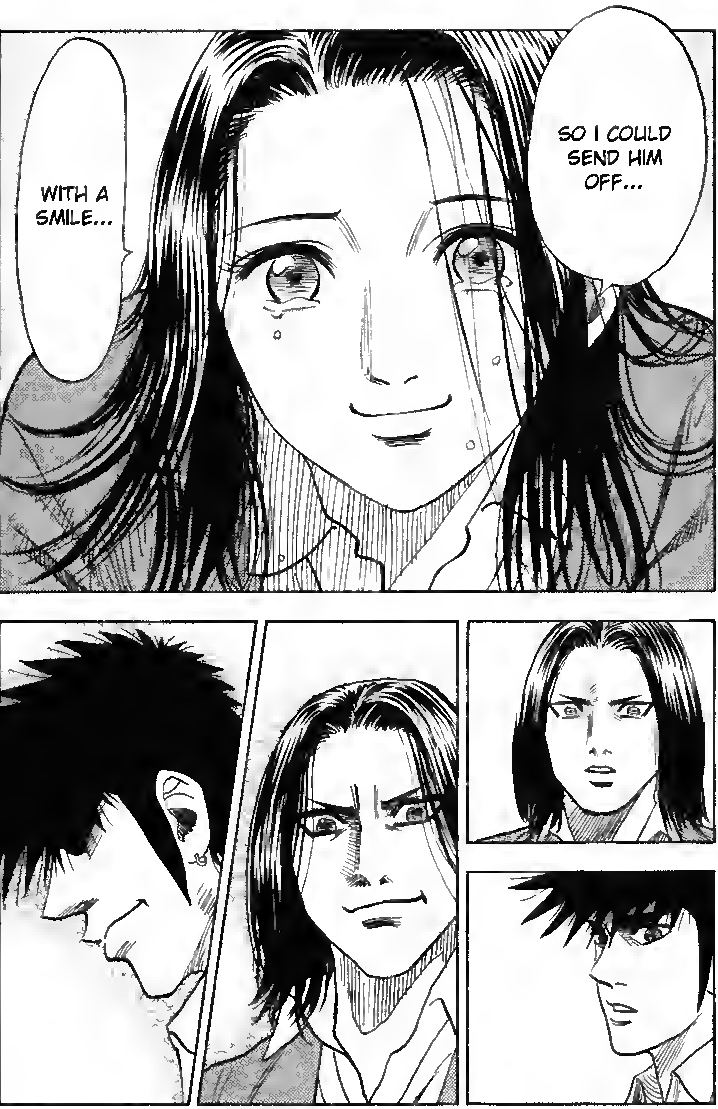
UUH ....
...UUU HH...
UUU-WAAAAANNN.... !!
ナイフ

YAMANA
.....
I'M
GOING
TO
FRANCE
...I
KNEW...
!?


THAT THIS DAY WOULD COME SOMEDAY...
SINCE I MET OKAMOTO... I KNEW

SO I WOULDN'T CRY...

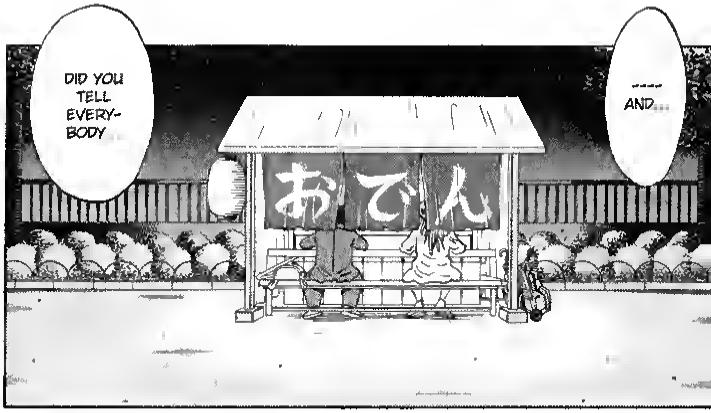

AND I'VE...
ALWAYS BEEN PRE-PARING MY HEART


SO I COULD SEND HIM OFF...
WITH A SMILE...

HELLO---
OOOHH--- THERE YOU ARE!
ぐっ
ぐっ

WELCOME OKAMOTO-KUN!
IT HAS BEEN A WHILE!

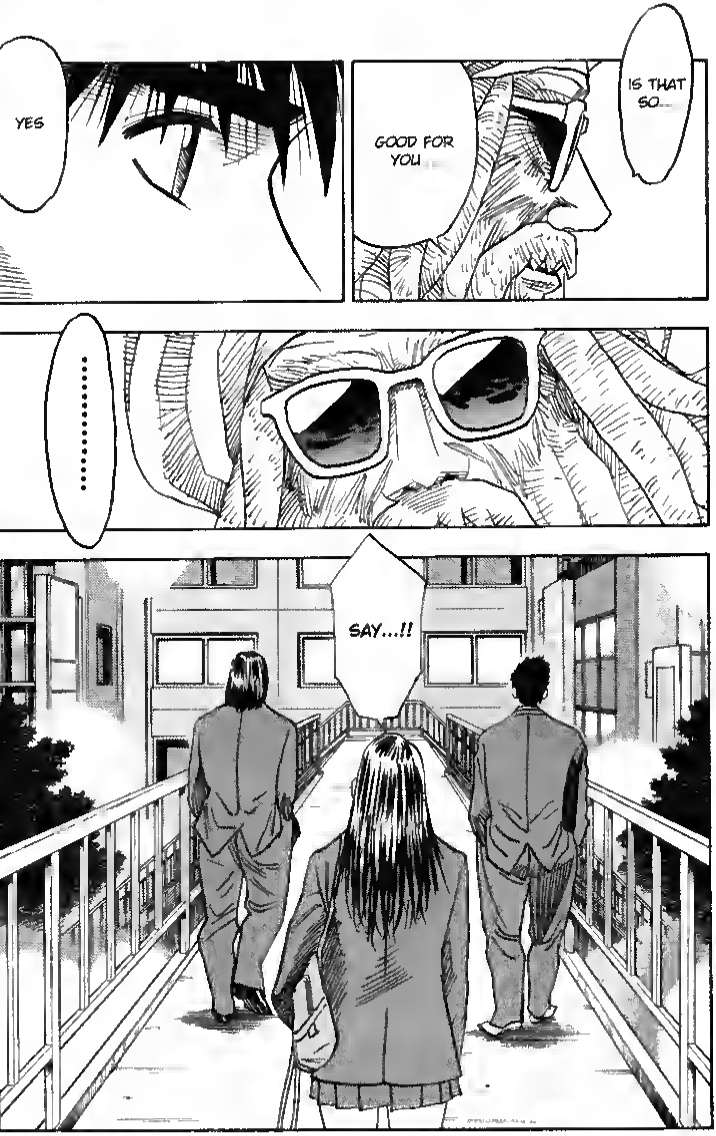
SO YER FINALLY GOIN' EH? TO FRANCE
TO STUDY PAINTING...
YES!
AHHH CRAP---, THAT'S A GOOD LOOK IN YER EYES! YOU GOTTA ADMIT THAT THOSE NEW GUYS WITH SHINING EYES ARE SOMETHING ELSE!
HERE!
IT'S NOT MUCH OR ANYTHING.. BUT IT'S MY FAREWELL GIFT!
SO WHEN YOU BECOME ALL FAMOUS, DON'T FORGET THE TASTE OF OUR ODEN HERE!
THANK YOU!
MASTER!

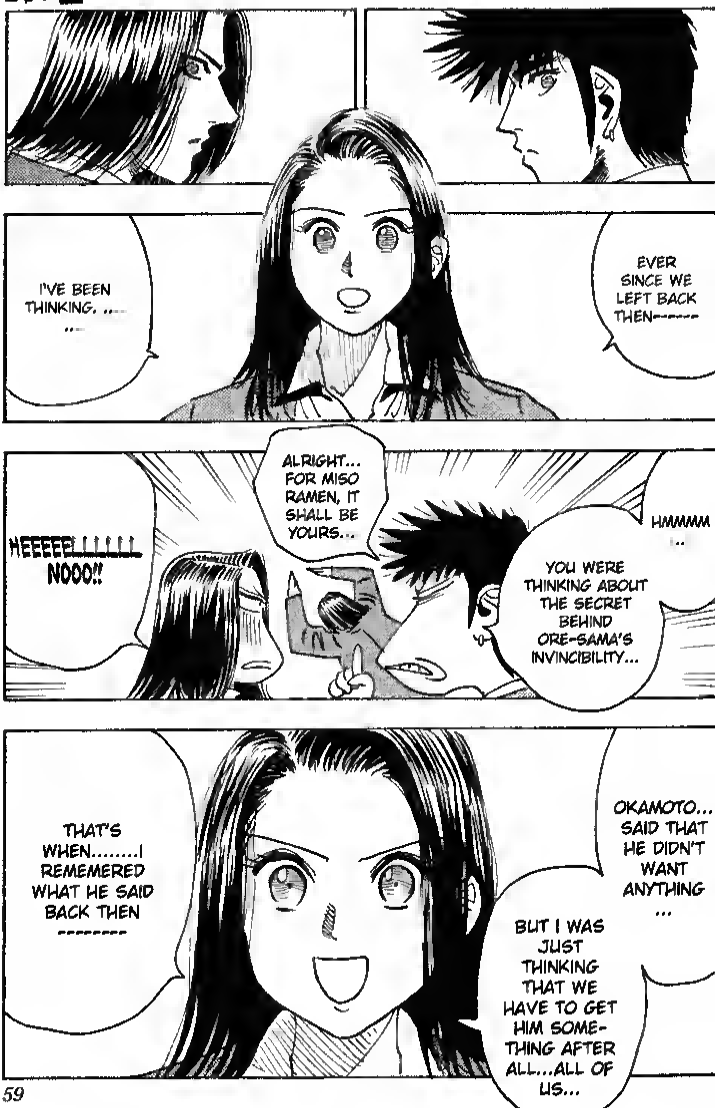

DID YOU TELL EVERY-BODY
.....AND...
おでん

AND...THEY CONGRATU-LATED ME
THEY WERE SURPRISED ...

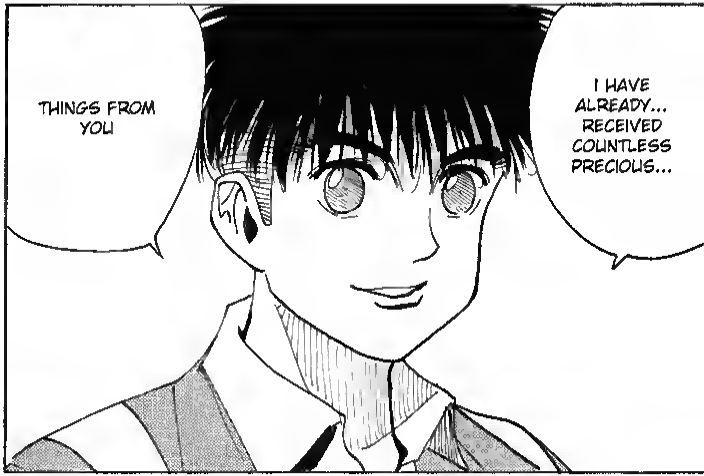
YES

HOW DID IT GO?


YES
GOOD FOR YOU...
IS THAT SO...
.....
SAY...!!


I'VE BEEN THINKING, ...
EVER SINCE WE LEFT BACK THEN------
HEEEEEL!!!!!!! NOOO!!
ALRIGHT... FOR MISO RAMEN, IT SHALL BE YOURS...
HMMMM ...
YOU WERE THINKING ABOUT THE SECRET BEHIND ORE-SAMA'S INVINCIBILITY...
THAT'S WHEN.....I REMEMERED WHAT HE SAID BACK THEN --------
OKAMOTO... SAID THAT HE DIDN'T WANT ANYTHING ...
BUT I WAS JUST THINKING THAT WE HAVE TO GET HIM SOME-THING AFTER ALL...ALL OF US...

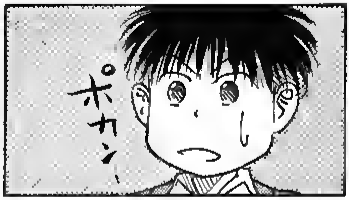
AWW------ SORRY... OKAMOTO-KUN...
I ALSO WANTED TO GIVE YOU A FAREWELL GIFT--BUT THAT'S NOT POSSIBLE WITH MY CURRENT CONDITIONS
I'VE ALREADY RECEIVED IT
BUT IF THERE'S ANYTHING I CAN DO, JUST ASK AND IT WILL BE DONE
I AM ...
!?


THINGS FROM YOU
I HAVE ALREADY... RECEIVED COUNTLESS PRECIOUS...

WHAT MADE YOU WANT TO BECOME AN ARTIST...
.....WHY PAINTING... ....

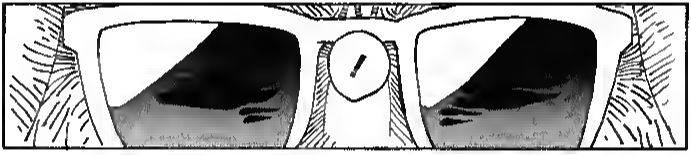
EH!?

PARDON ME...I DON'T KNOW HOW TO SAY IT...THAT...
I CAN'T PUT IT INTO WORDS...IT WON'T COME OUT RIGHT...
I CAN'T... RELAY MY FEELINGS..


ポカン

FUFUFU.. I SEE, SO THAT'S HOW IT IS.
THAT'S JUST FINE HAHAHAHA-HAHAHA

WHY PAINTIN' ...!?
WHAT ABOUT BOB-JII-SAN... ....


!

I WONDER HOW MANY TIMES HAVE I BEEN ASKED THAT QUESTION...

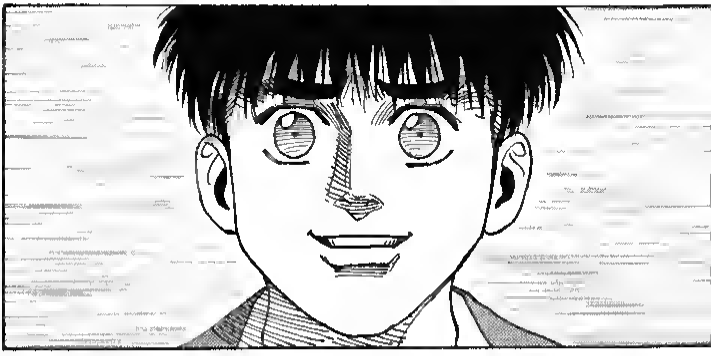
YES
OOF
LITTLE OLD ME?
ドカッ
LIPSY-DAISY

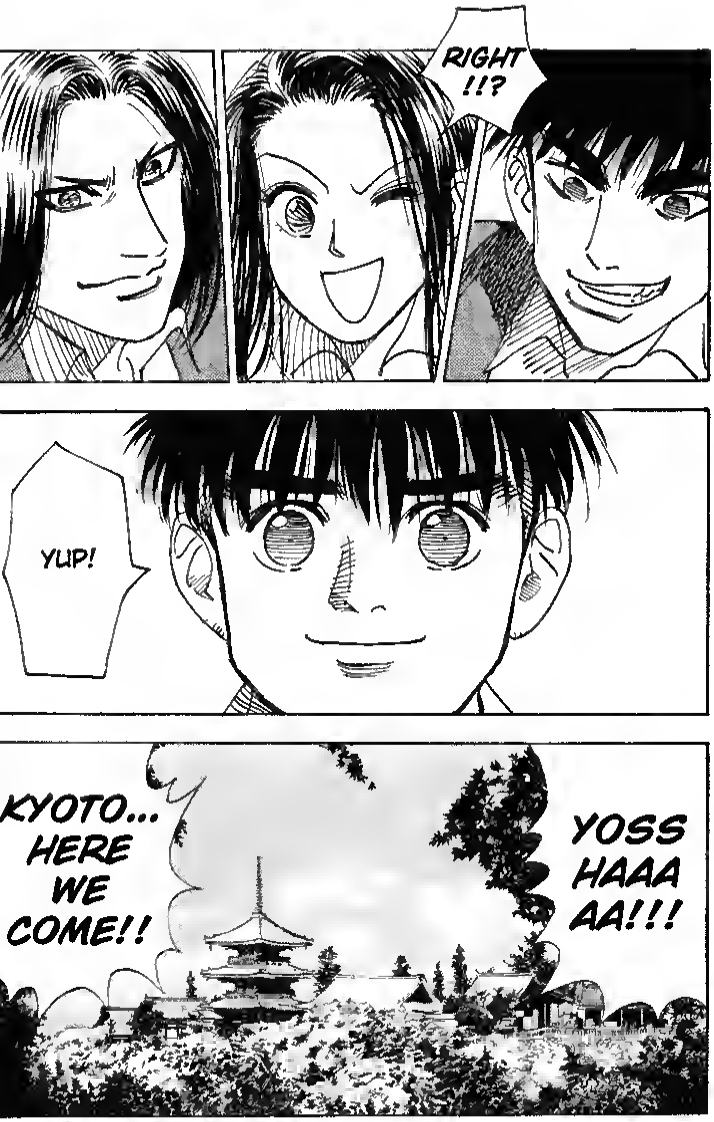
PROBABLY THE LAST TIME I WILL BE ASKED THAT QUESTION
BUT THIS IS...
THAT WOULD JUST SATISFY THE ASKER...
I USED TO GIVE AN ANSWER ..
.....
WHY DID KITAHARA SHUNTAROU DRAW PAINTINGS, WHY AN ARTIST.....
HOWEVER... THIS TIME IS DIFFERENT...
JUST NOW, I HAVE FINALLY UNDERSTOOD THE REAL ANSWER TO THAT...

BELOVED MARIANNE...
TO MEET MY...
THAT IS...MY ANSWER!
AND OKAMOTO-KUN...
TO MEET YOU...

EEEE HHHH ---- !!?
THE THREE OF US DECIDED YESTERDAY
YOU SAID SO, DIDN'T YOU...
THAT YOU WANTED TO GO WITH ALL OF US...
LET'S DO IT
LET'S GO

OUR 4 PERSON SCHOOL TRIP!!

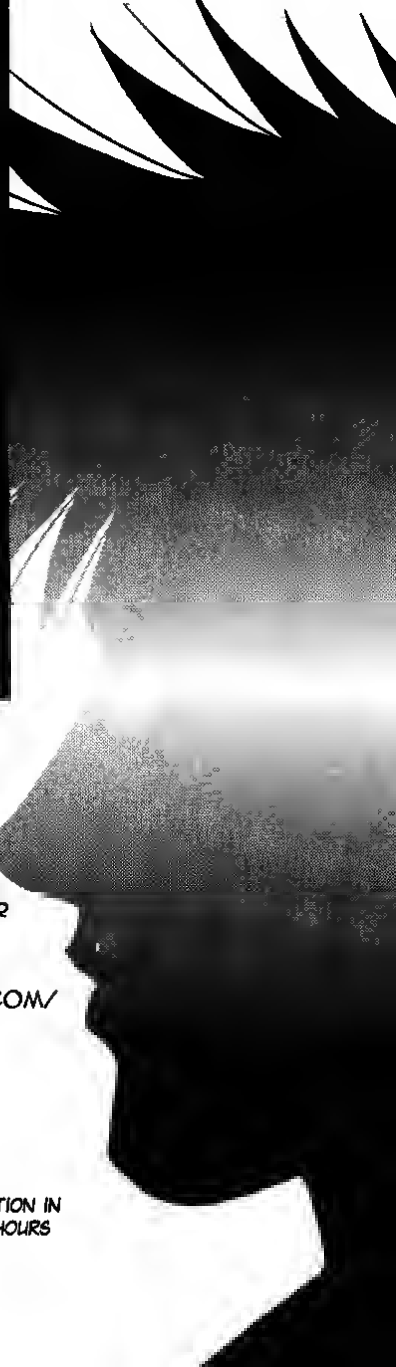



RIGHT !!?
YUP!
KYOTO... HERE WE COME!!
YOSS HAAA AA!!!

HARELUYA II

BØY

ボーイ



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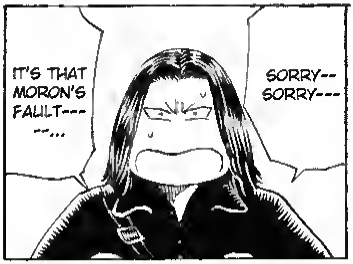
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#272 Destination Kyoto.....

NEITHER HIBINO-SAN NOR ICHIJOU-KUN ARE PICKING UP!!
*BEEEEP---
IT'S NO USE!
ガチャン
*BEEEEP---
*BEEEEP---
I TOLD THEM NOT TO BE LATE SINCE WE RESERVED SEATS ON THE NOON BULLET TRAIN!!!
GEEEZZZZ-----
WHAT THE HECK ARE THEY DOING!!

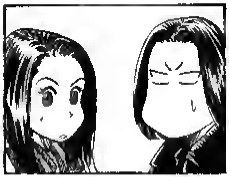
EH!?
SHOULD WE GO ALONE!?
OOO OOO OOO! !!!!


IT'S THAT MORON'S FAULT---
SORRY-- SORRY---

ICHIJOU !!

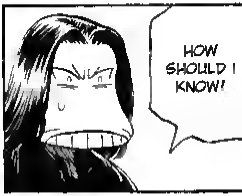
I DID! AND THEN HE SAID SOMETHING LIKE 「THAT IDIOT OLDMAN CHANGED HIS PIN NUMBER!」
THEN HE TOOK A THOUSAND YEN FROM ME AND DISAPPEARED SOMEWHERE!
DIDN'T YOU GO TO PICK HIM UP!?
HUH!? WHERE'S HIBINO-SAN!?

HIBI-NO-SAN WILL DEFI-NETLY COME!!
HE'S COMI NG!!



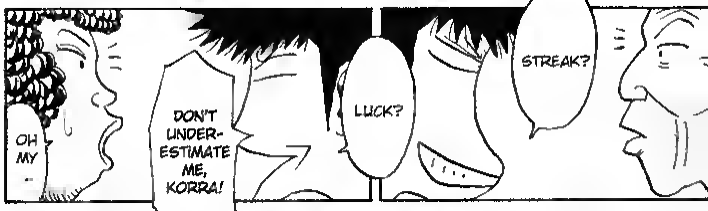
WAIT A MINUTE, IS HE COMING!? OR ISN'T HE!?
LIKE I SAID, I HAVE NO IDEA!!!
WHAT SHOULD WE DO? THE TRAIN IS LEAVING SOON!!!

WHAT'S THAT ABOUT!?


HOW SHOULD I KNOW!

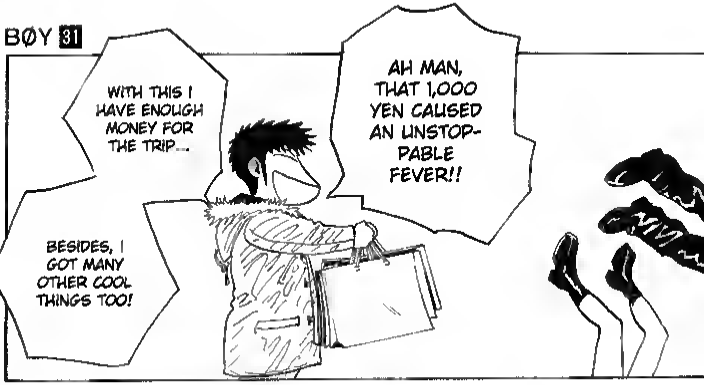
ヒュルルルル
ヒュルルル
777
ウォン
ウォン
JARA JARA JARA!!
JARA JARA JARA!!
GAAA HAA HAA HAHA HAA
HAA AAA ---!!!

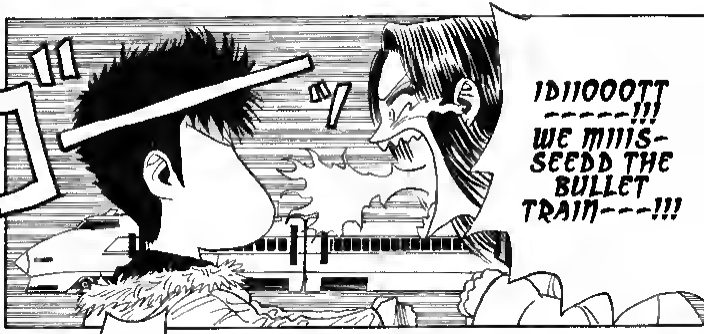
THAT'S SOMETHING, SO LUCKY! SO LUCKY!!
JARARARARA
PIRORORORORO
THAT'S AMAZIN' BRO! THAT'S QUIET A STREAK YOU'RE ON!!


OH MY --
DON'T UNDER-ESTIMATE ME, KORRA!
LUCK?
STREAK?

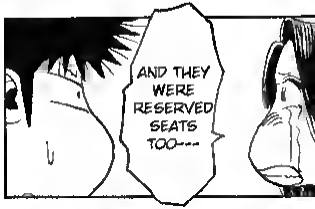
TRUE STRENGTH!
THIS IS THE INVINCIBLE MAN HIBINO HARELUYA-SAMA'S
GOOD KIDS DON'T PLAY PACHINKO
どーん
ジャラ ジャラ ジャラ ジャラ ジャラ

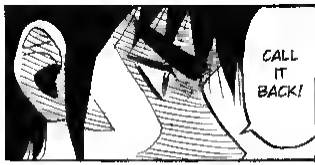
HEEEEYY THERE, SERVANTS !!
WELL DONE FOR GREETING ME!!
HIBINO !!
WHERE THE HELL DID YOU GOO ---!!
!!
PACHIN KO


WITH THIS I HAVE ENOUGH MONEY FOR THE TRIP...
AH MAN, THAT 1,000 YEN CAUSED AN UNSTOPPABLE FEVER!!
BESIDES, I GOT MANY OTHER COOL THINGS TOO!

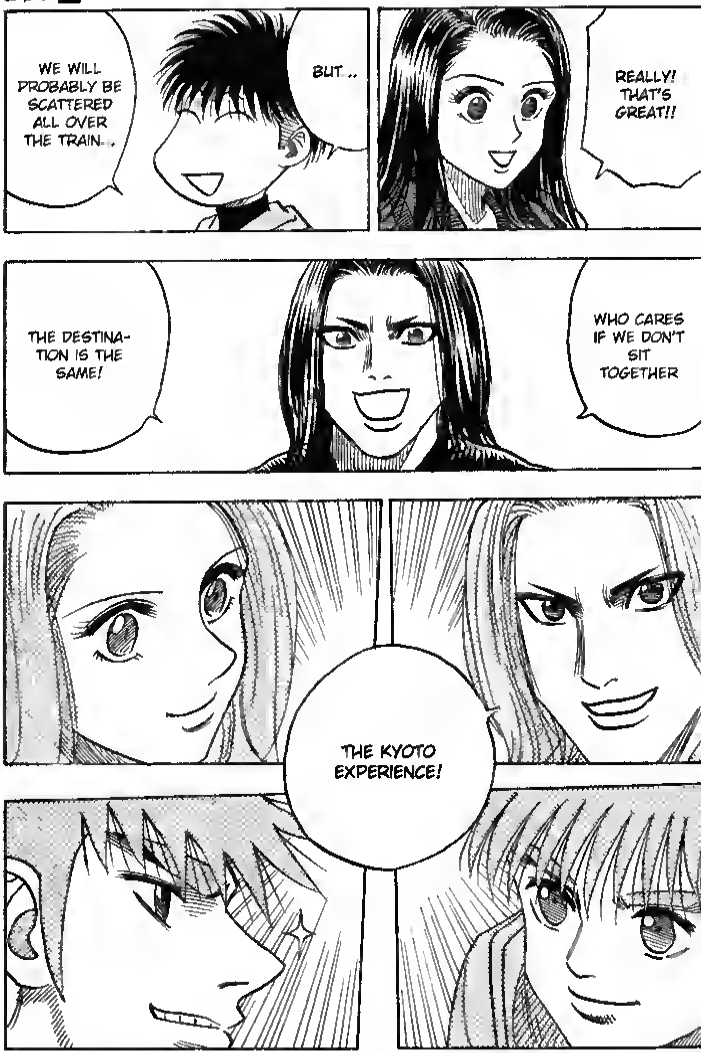

IDIIOOOTT -----!!! WE MIIIS-SEEDD THE BULLET TRAIN---!!!

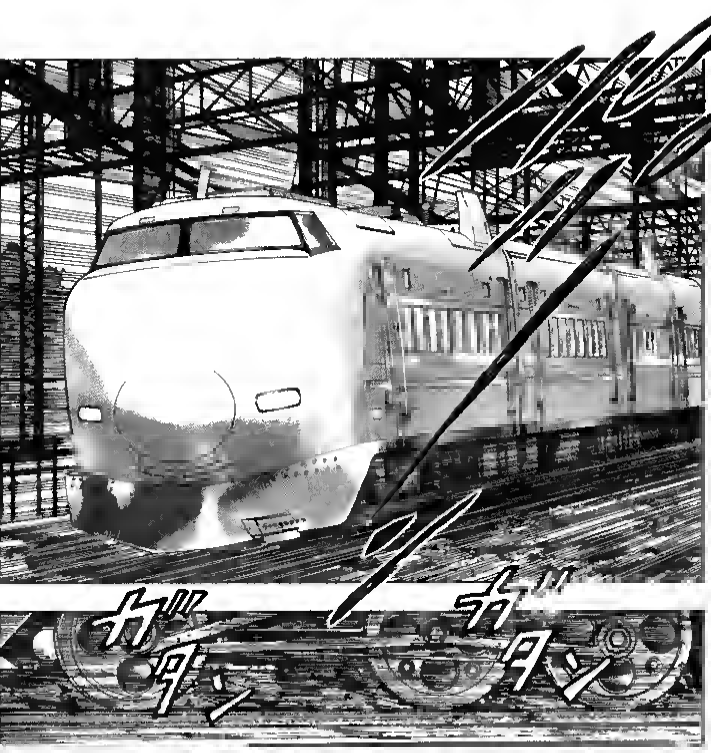
IZZAT SO
TRASH !!
LIKE HELL WE CAN, YOU IMBECILI!!


AND THEY WERE RESERVED SEATS TOO---


CALL IT BACK!

HIBINO-SAAAAAANNN!!
NO IT ISN'T!!!
HEY YO!
SO YOU'RE HERE...THAT'S GOOD!!
BUT WE CAN USE THE TICKETS WE NOW HAVE FOR UNRE-SERVED SEATS!!
AH...WE CAN'T GET RESERVED SEATS WITHOUT BUYING NEW TICKETS...
OKAMO TO..
HOW DID IT GO!?


WE WILL PROBABLY BE SCATTERED ALL OVER THE TRAIN...
BUT..
REALLY! THAT'S GREAT!!
THE DESTINATION IS THE SAME!
WHO CARES IF WE DON'T SIT TOGETHER
THE KYOTO EXPERIENCE!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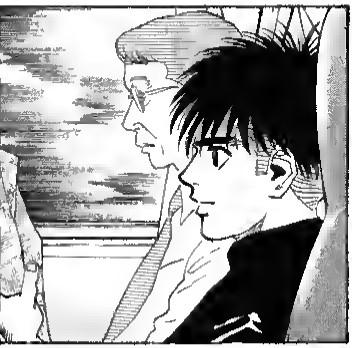

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ガタ

ISN'T THAT SOMETHING!
HOOO---- KYOTO EH

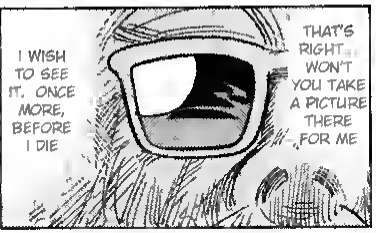
NORMALLY IT WOULD BE KYOTO AND NARA, BUT SINCE WE ARE ON A BUDGET, WE'RE ONLY GOING TO KYOTO
WE WERE GOING ANYWAYS WHEN WE BECAME 2ND YEARS AT RAKU-HIGH, BUT SINCE I CAN'T GO...

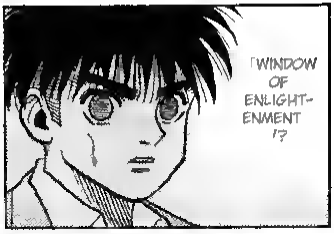
YAMANA-SAN AND THE REST CAME UP WITH IT
YES IT'S A SCHOOL TRIP WITH JUST THE 4 OF US

ERMMM MM...
A SOU-VENIR, EH...

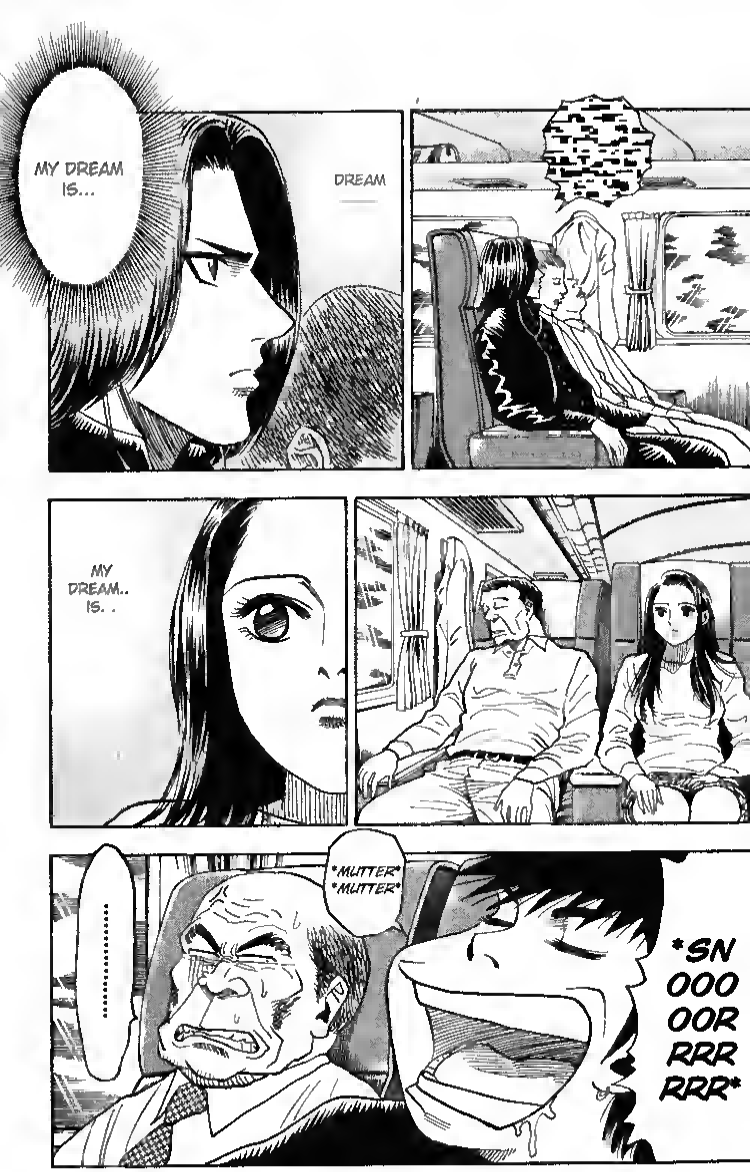
!
WHAT SOUVENIR WOULD YOU LIKE?

THEY HAVE THIS THING CALLED THE WINDOW OF ENLIGHTEN-MENT THERE.
THERE'S A TEMPLE IN KYOTO CALLED GENKOAN


I WISH TO SEE IT. ONCE MORE, BEFORE I DIE
THAT'S RIGHT... WON'T YOU TAKE A PICTURE THERE ...FOR ME


「WINDOW OF ENLIGHT-ENMENT」?

I UNDER-STAND
.....


MY DREAM IS...
DREAM
MY DREAM.. IS. .
MUTTER *MUTTER*
.....
SN OOO OOR RRR RRR

JR

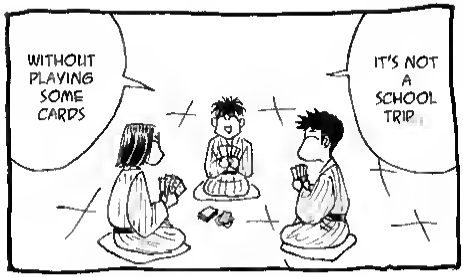
---SO WHAT SHOULD WE DO? LET'S GO SEE SOME TEMPLES FIRST
WE CAN'T, IT'S PAST THE VISITING HOURS RIGHT NOW...
REALLY!?

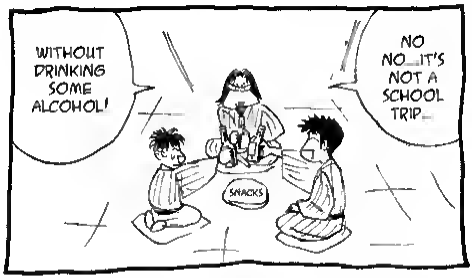
YAAA WN
THAT BULLET TRAIN IS FAST, MAN!
FINALLY, KYOTO!!

HERE, I GOT THIS CAMERA JUST FOR TODAY
シュタッ
SO LET'S START ----
WITH TAKING A SOUVENIR PICTURE
HEY HEY, I CAN TAKE THE PICTURE FOR YOU, IF YOU WANT
HERE WE GO-
READY ---?
HERE I GO THEN--
YOU SHOULD ALL BE IN IT TOGETHER
EH!?
THANKS, PLEASE THEN

YOU MOOOO ---- RROOO NN!!
NO WAY!?
THIEF !!
HE STOLE IT!!
URRUA AA-!!
EH!!?

WAIT KORRAA ---!!
OI OI, WHAT'S WITH THE SCARY FACES...
YOU SHOULD HAVE SMILEY FACES FOR YOU SOUVENIR PICTURE! HEHEHEHEHE
!!


WITHOUT PLAYING SOME CARDS
IT'S NOT A SCHOOL TRIP
「SCHOOL TRIP」


WITHOUT DRINKING SOME ALCOHOL!
NO NO...IT'S NOT A SCHOOL TRIP...
SNACKS

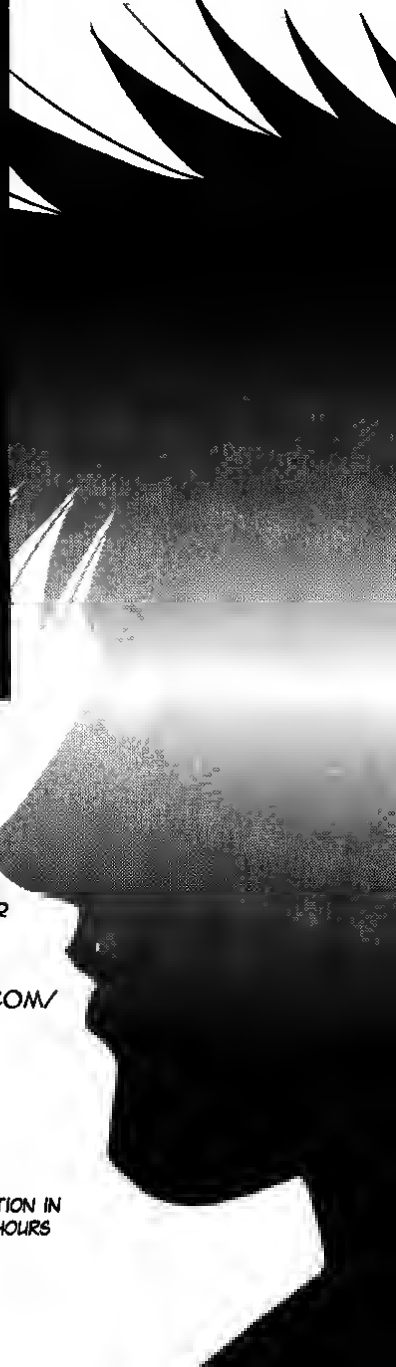
WITHOUT A PILLOW WAR, URRU-AAAAA----!!
TWAT
FOOLS...IT'S OBVIOUSLY NOT A SCHOOL TRIP..

GYAAAAAH----!!
WITHOUT PEEPING ON THE WOMENS BATHS!
BUT YOU KNOW IT'S NOT A SCHOOL TRIP...

HARELUYA II

BØY

ボーイ



CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

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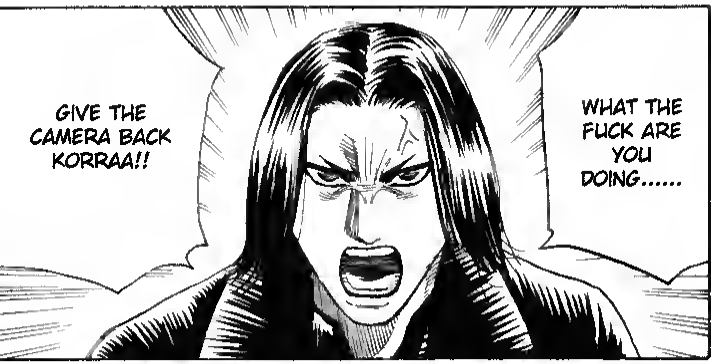
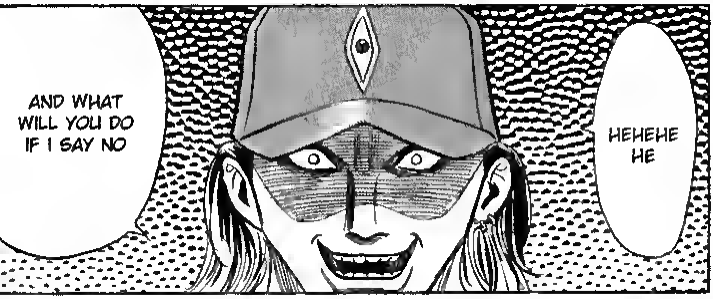
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

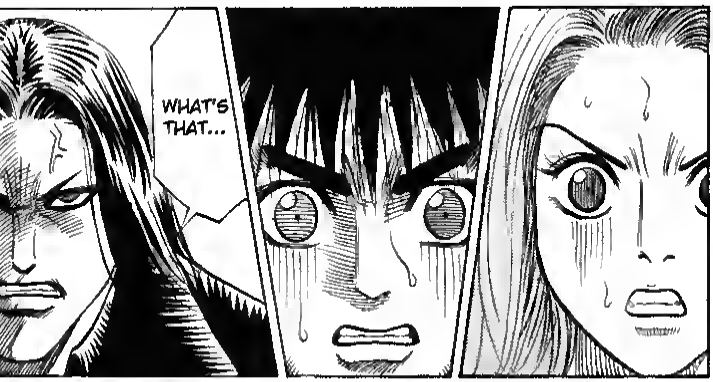
＃273　いざこざ

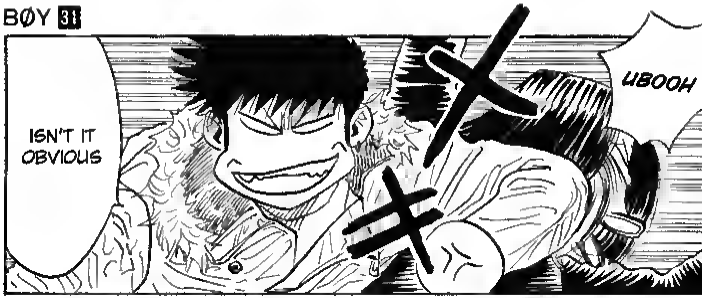
#273　Trouble

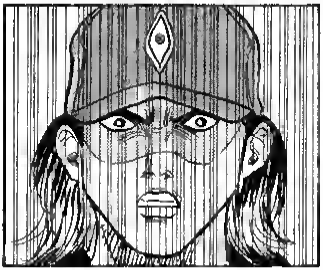
NOW SMILE FOR YOUR SOUVENIR PICTURE...

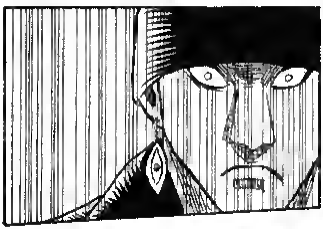

GIVE THE CAMERA BACK KORRAA!!
WHAT THE FUCK ARE YOU DOING.....

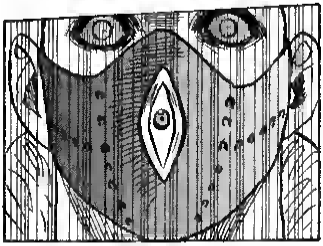

AND WHAT WILL YOU DO IF I SAY NO
HEHEHE HE


WHAT'S THAT...


ISN'T IT OBVIOUS
UBOOH







UNTIL YOU GIVE IT BACK!
WE WILL BEAT THE SHIT OUT OF ALL OF YOU

NGGHA!
HANG ON THERE!!
DON'T GO STEALING IT, HIBINO!
THAT'S MY LINE...
YOU LITTLE SHIT----!!!
THAT'S FINE THEN...IF YOU THINK YOU CAN TAKE IT BACK..., THIS CAMERA I MEAN...THEN COME AND GET IT...
KUKUK UKU...

ORR AAA !!
HYA HYA

BOXING
!?
THESE
MOVE-
MENTS
.....

URR
UAAA

!!!

UUU
UUU
UUU..
カ゛
カ゛
カ゛
カ゛
NNNN
GGG

ドゴォ

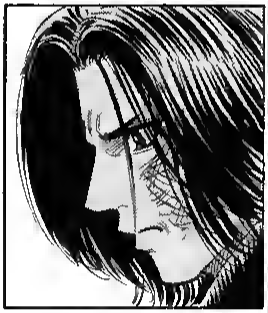
ガッ
ヒュン

GYAAA AAAH!!
ガコン
ガキ

UUUH
A BAT... FROM HIS BACK!?
AGHH...
...HHHH
STOP !!!!T !!!

SO STOP FIGHTING ALREADY!!
IF YOU WANT THE CAMERA THAT MUCH, YOU CAN HAVE IT!!
PLEASE!!
HIBINO, ICHIJOU!!
TO MAKE MEMORIES BEFORE HE GOES TO FRANCE .....!!
WE'RE HERE FOR OKAMOTO...
THIS TRIP .....

GO AROUND GETTING INTO TROUBLE WITH...GUYS LIKE THESE!!!
SO DON'T ...



YAMANA-SAN.....

YOU'LL SPOIL EVERY-THING...

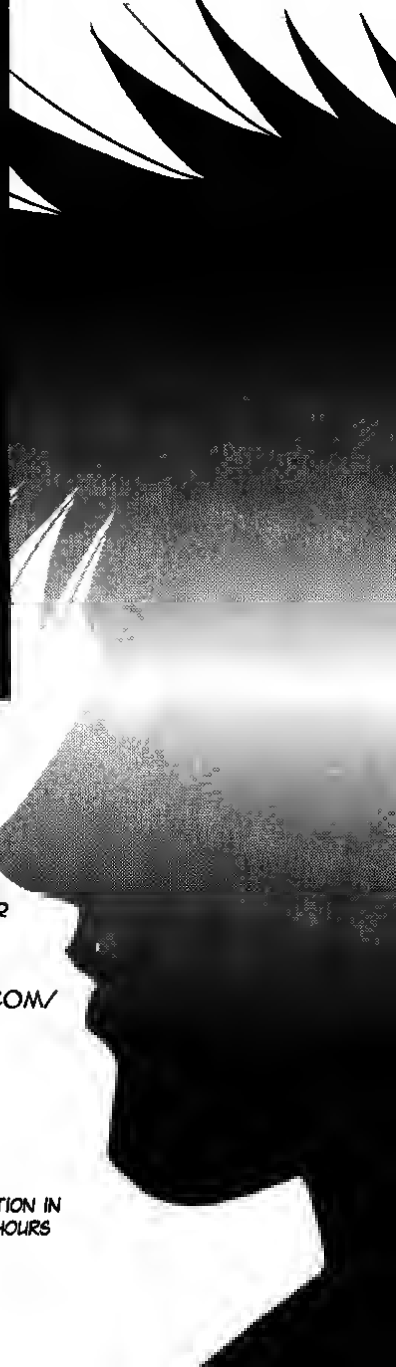
(MITSU-ME =THIRD-EYE)

LET'S GO
ズキズキ
ENOUGH KYUU
ぐぐ
UUUUU
IS STILL YOUNG
THE NIGHT...
ダダ
ダ"
ダ"

HARELUYA II

BØY

ボーイ



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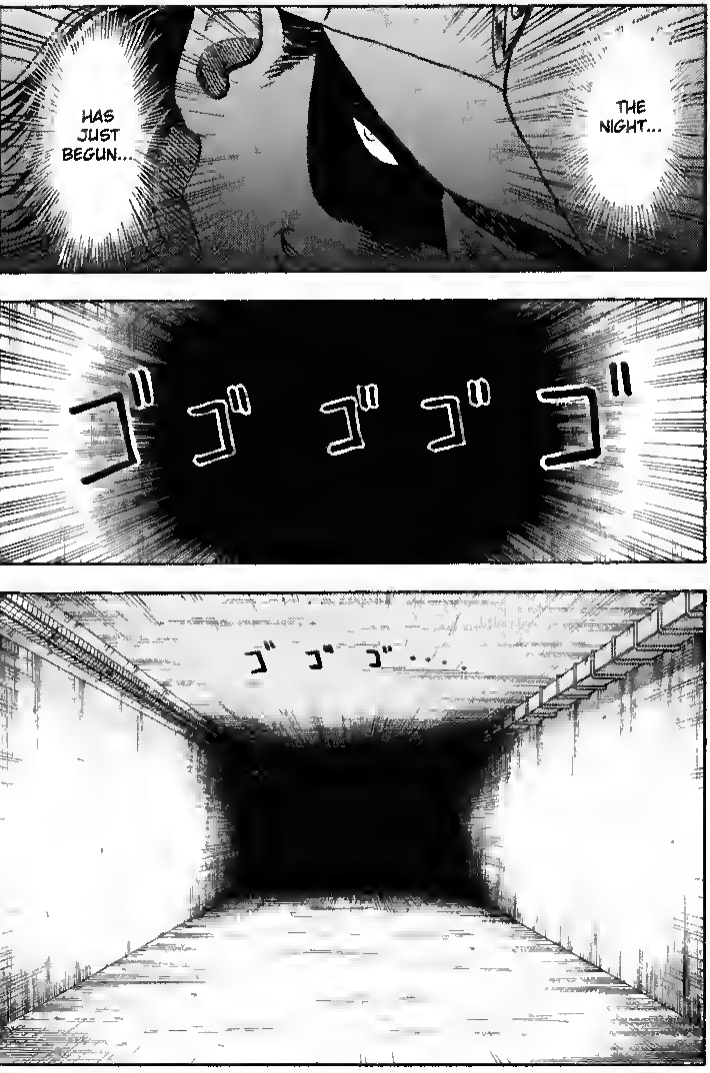
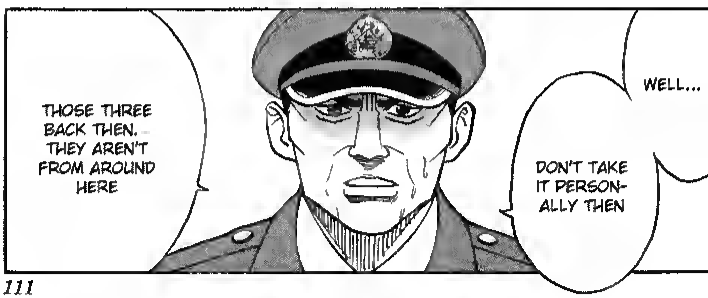
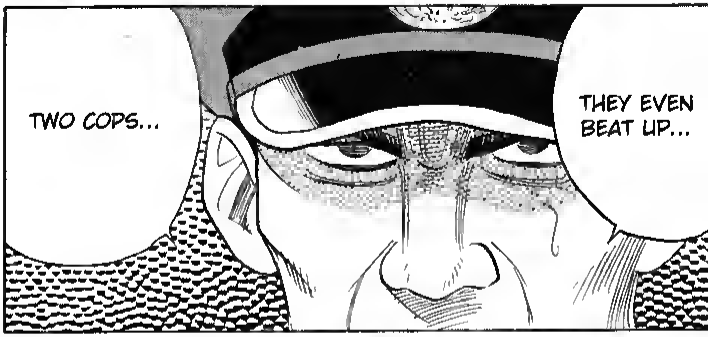
#27 Mitsu-Me

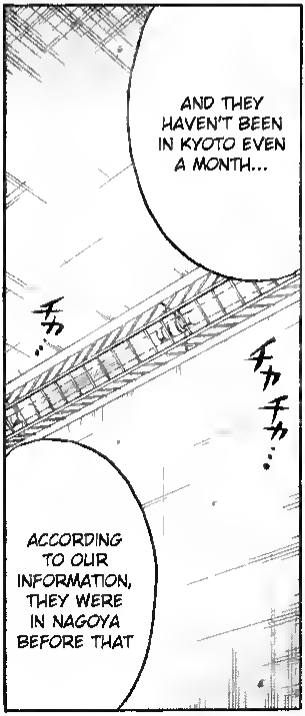

HAS JUST BEGUN...
THE NIGHT...
ゴゴゴゴゴ
ゴゴゴ...

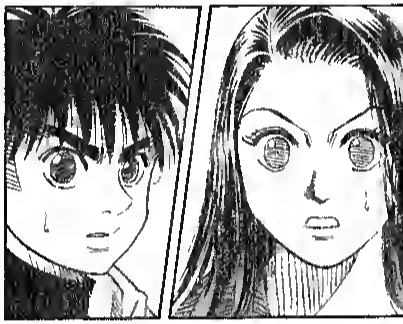
...I SEE
YOU'RE IN KYOTO ON VACATION
YES


WELL...
DON'T TAKE IT PERSONALLY THEN
THOSE THREE BACK THEN. THEY AREN'T FROM AROUND HERE

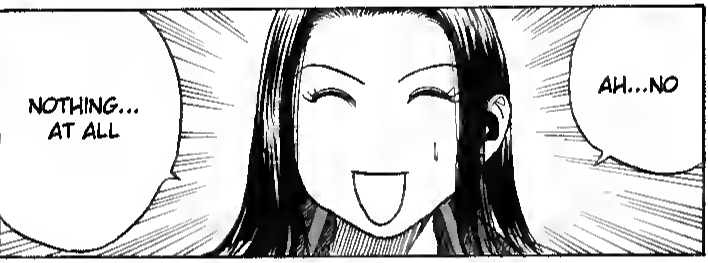
ISN'T THAT WHAT YOU SAID
MITSU-ME... RIGHT
SO IT'S LIKE THEIR THIRD EYE AND THAT'S HOW THEY BECAME KNOWN AS 「MITSU-ME」
YEAH. THEY WEAR A SYMBOL THAT LOOKS LIKE AN EYE ON THEM
~:MITSU-ME=#THIRD EYE:~
MOVING FROM CITY TO CITY
STEALING TO BLACKMAIL... A CRAZY VIOLENT DELINQUENT GROUP
BUT LIKE I JUST SAID, THEY'RE OUTSIDERS... WANDERERS


TWO COPS...
THEY EVEN BEAT UP...


AND THEY HAVEN'T BEEN IN KYOTO EVEN A MONTH...
チカ...
チカチカ...
ACCORDING TO OUR INFORMATION, THEY WERE IN NAGOYA BEFORE THAT



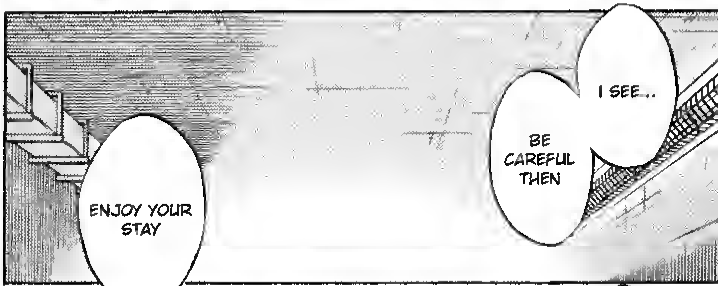
EH?
THEY STOLE SOMETHING FROM YOU, DIDN'T THEY?
.....SO...


NOTHING... AT ALL
AH...NO

DID THEY TAKE ANYTHING?
YOU THREE...

!!!

NOOOOTTTTHING AT ALL


I SEE...
BE CAREFUL THEN
ENJOY YOUR STAY

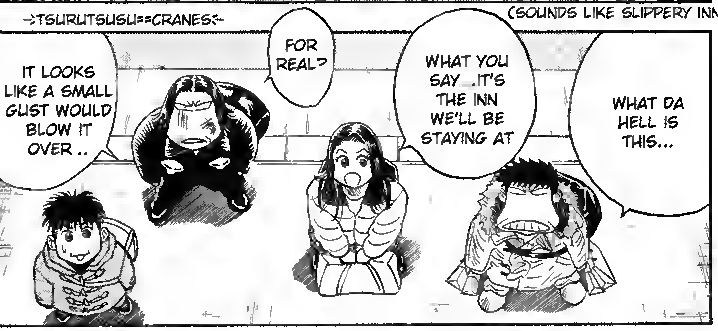
.....

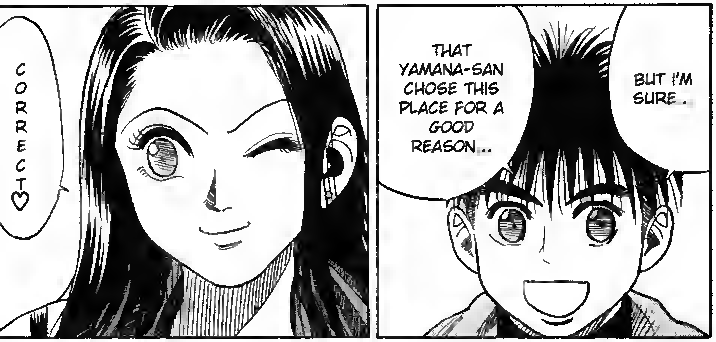
YEAH, WHY DIDN'T YOU TELL THEM ABOUT THE CAMER...
WHY, YAMANA-SAN...
IF IT'S A CAMERA, THEN WE CAN JUST BUY ONE AT A SUPERMARKET
I DON'T WANT ANYTHING TO SPOIL THIS TRIP
LIKE I SAID
MORE IMPOR-TANTLY .....
BE IT THOSE 「MITSU-ME」 DELINQUENTS..... OR THE COPS, I DON'T WANT TO DEAL WITH ANY OF THEM ANYMORE...

RIGHT ♡
YOSS HAAA ----!
WAI WAI
GYAHA-HAHA-HAHA
LET'S HAVE A GOOD TIME...

->TSURUTSUSUI=CRANES<-

(SOUNDS LIKE SLIPPERY INN)



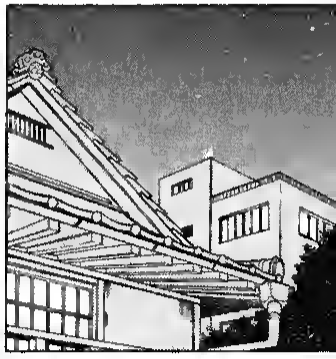


WOOOO OOWWW !!!

I COULDNT BELIEVE IT EITHER!! I'M SO HAPPY I TRUSTED IN THE 「UNKNOWN HIGH QUALITY SPOTS IN THE KYOTO AREA」!!
RIGHT RIGHT!!?
がっ
がっ
SOOOOOOOO TASTYYYYYY!! HOW CAN SUCH A GORGEOUS MEAL COME FROM SUCH A RUN DOWN INN!!
むしゃ
むしゃ
ぱくぱく

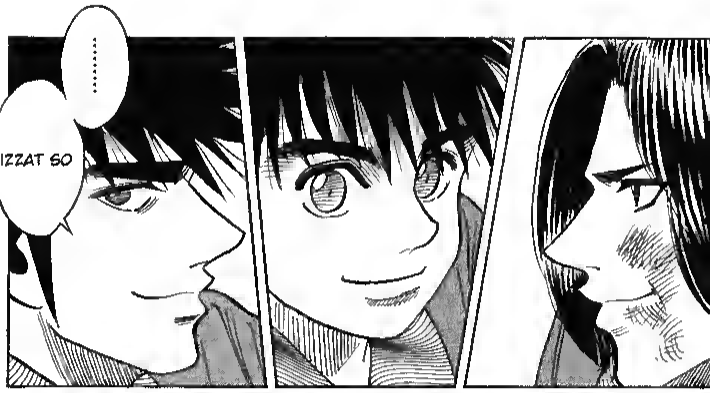
(KYOTO'S VERSION OF OKONOMIYAKI)

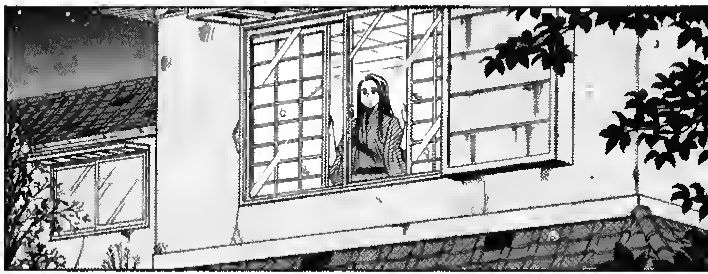
TOMORROWS ITINERARY IS LIKE WE JUST DIS-CUSSED!
IT'S DECIDED THEN!



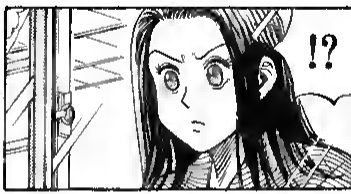
OUR REAL TRIP BEGINS TOMORROW, SO BE SURE TO WAKE UP ON TIME!
IF NOT, THEN LET'S TURN IN!
ANY QUES-TIONS?
YEEEES MA'AM

ピシャン
GOODNIGHT THEN
KEH!
THAT MICHIRU...
I'M STARTING TO DISLIKE HER AS IF SHE WAS A TEACHER...
SHE'S JUST IN HIGH SPIRITS
I DON'T MIND IT
ME TOO, IT'S KIND OF FUN
IT'S LIKE A REAL SCHOOL TRIP..


IZZAT SO
.....



"CLOSE"
カサカサ

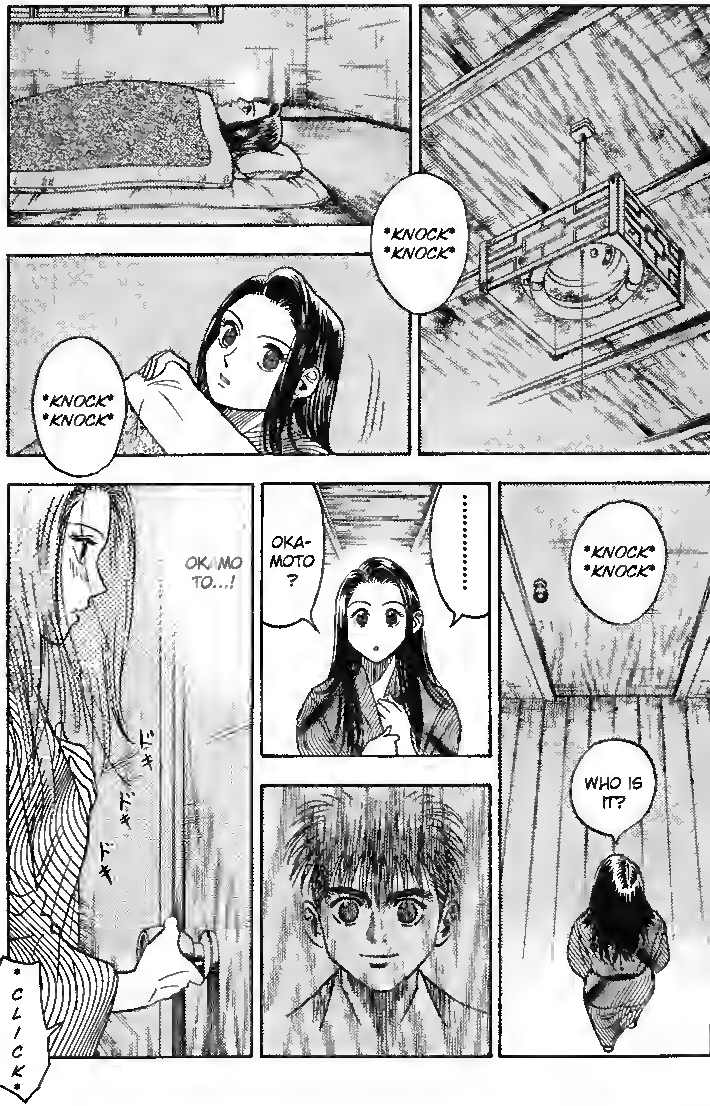

!?

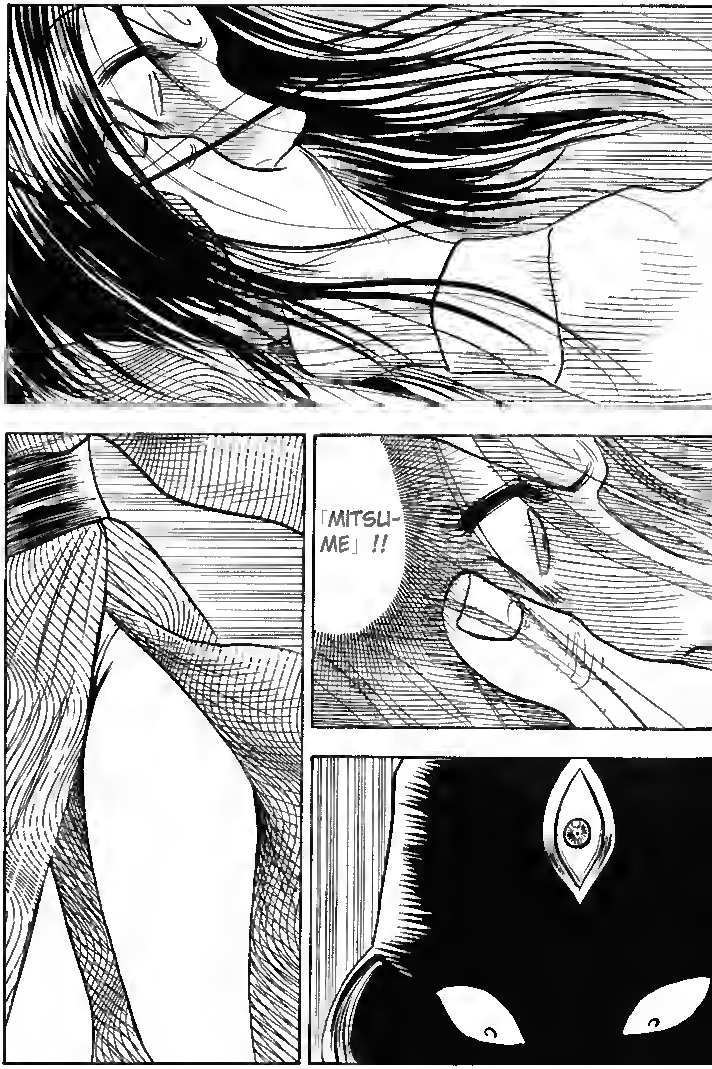
MY IMAGINATION...

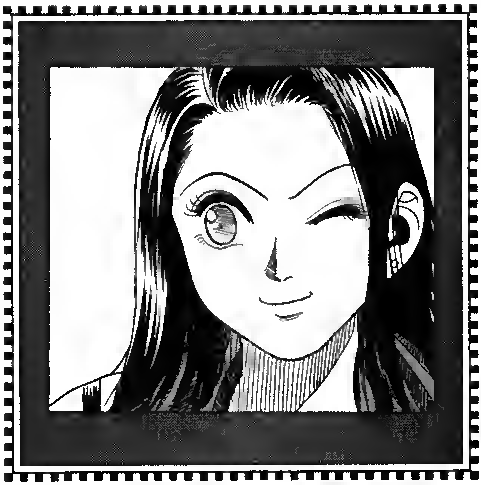
HIBINO!
WHERE ARE YOU GOING ALL ALONE...
AIN'T IT OBVIOUS, 「MITSU-ME」 HUNTING!

THIS SCRATCH WAS THROB-BING
I COULDN'T SLEEP EITHER, BECAUSE ..
ズキ ズキ
HMMM--- WHAT A COIN-CIDENCE ..
ガバッ
I WILL GO AS WELL!!
SO I'M GOING TOO!

I CAN'T SLEEP!!
ME TOO, WHEN I THINK ABOUT YAMANA-SAN MUST FEEL ABOUT HER CAMERA BEING TAKEN
OKAMOTO!?
THE INVINCIBLE MAN HIBINO HARELUYA-SAMA'S... DANGEROUS KYOTO NIGHT TOUR!!
YOSSHAA DEAR SERVANTS!!
WE ARE ABOUT TO EMBARK OOOON--
YEAH!!
OKAY!
I WOOON'T BE RESPONSIBLE!
IF MICHIRU FINDS OUT ABOUT THIS...


KNOCK
KNOCK
KNOCK
KNOCK
WHO IS IT?
OKA-MOTO ?
.....
OK/MO TO...!
ドキ
ドキ
ドキ
CLICK

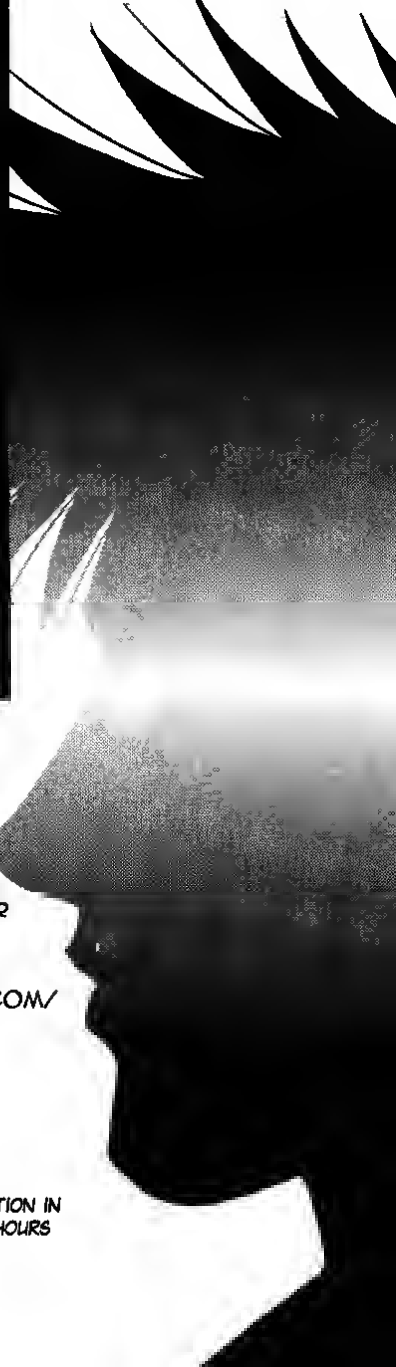

「MITSU-
ME」!!



HARELUYA II

BØY

ボーイ



CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

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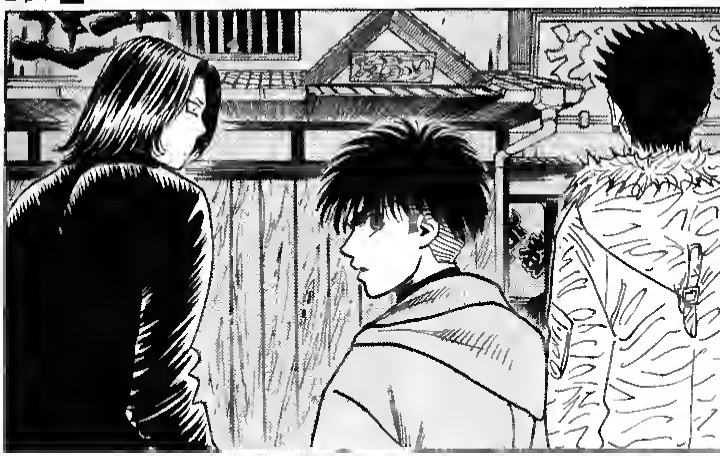
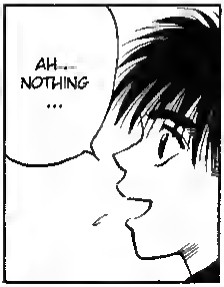
#275 Spoil

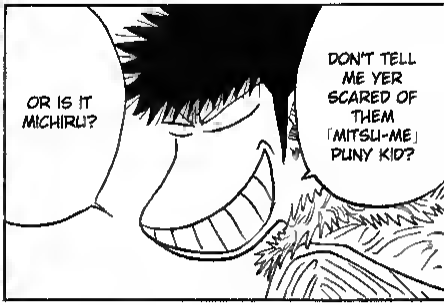
#275 だいなし
鷲々の旅館



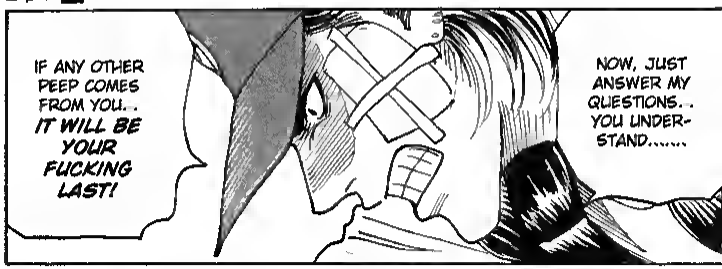
T-TH... T-THAT'S NOT IT...

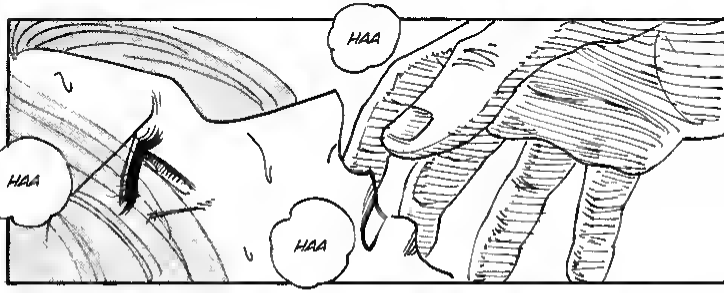

AH... NOTHING ...

WHAT'S WRONG OKAMOTO?

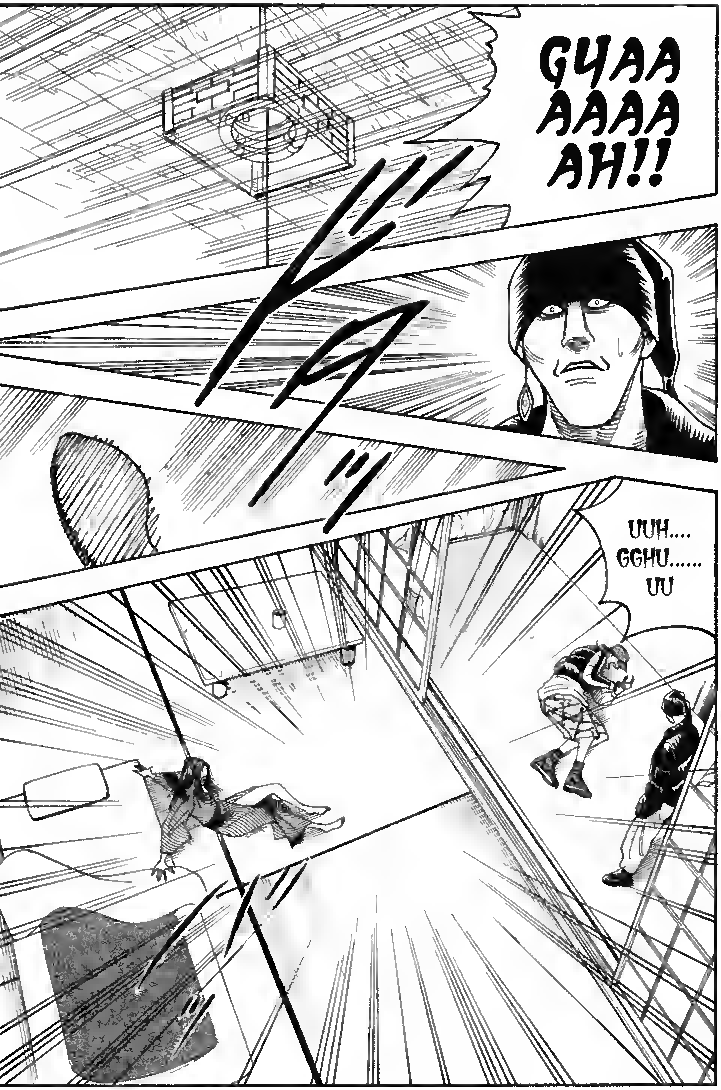

OR IS IT MICHIRU?
DON'T TELL ME YER SCARED OF THEM 「MITSU-ME」 PUNY KID?

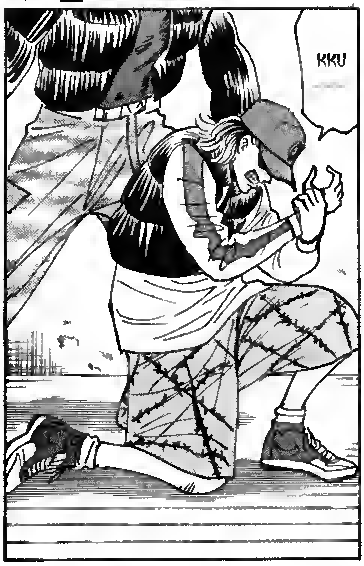
ハダ
ハダ
WHERE DID THE LONG HAIR AND METAL BAT BASTARDS PLUS THE LITTLE ONE GO!?
THEY'RE NOT IN THEIR ROOMS !!
!

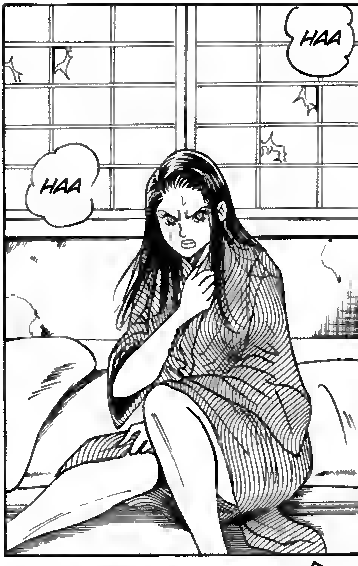

IF ANY OTHER PEEP COMES FROM YOU... IT WILL BE YOUR FUCKING LAST!
NOW, JUST ANSWER MY QUESTIONS... YOU UNDER-STAND.....


HAA
HAA
HAA

ガリッ


GUAA AAAA AH!!
UUH.... GGHU..... UU

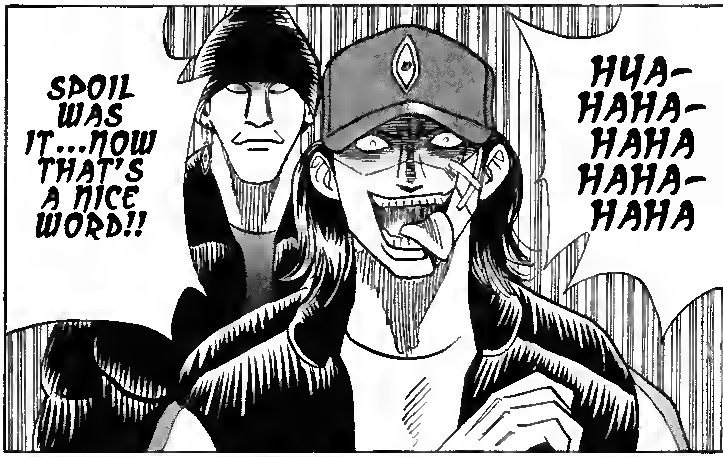

KKU


HAA
HAA

FUHE
HEHE
HE

.....
.....
FU...
....
FU
HI
HI
HI
HI

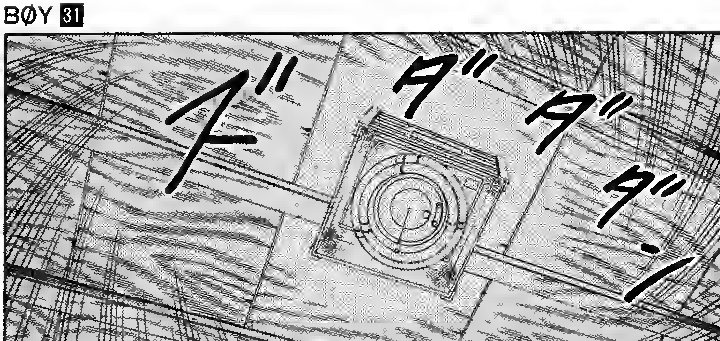
AN IMPORTANT TRIP BEFORE SOMEBODY... WENT TO FRANCE OR SOMETHING...
NOW THAT I THINK ABOUT IT... DIDN'T YOU SAY SOMETHING ABOUT A TRIP...
SO IT WON'T GET SPOILED ...
AND THAT YOU DIDN'T WANT TROUBLE WITH US...
WASN'T THAT IT?


HUA-HAHA-HAHA HAHA-HAHA
SPOIL WAS IT...NOW THAT'S A NICE WORD!!

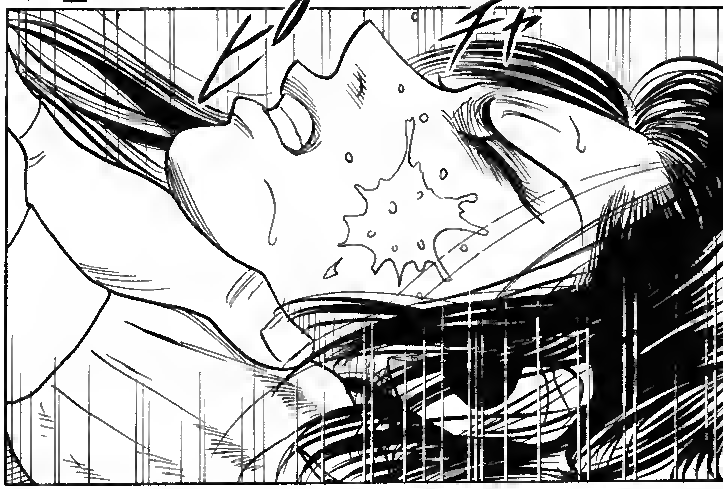
THAT ANNOYING THING YOU RICH BRATS -----
AND LET ME DESTROY ----
FUCKING CALL FRIEND-SHIP!!!

HEHE ...
LET'S GIVE IT A TRY...

ガッ

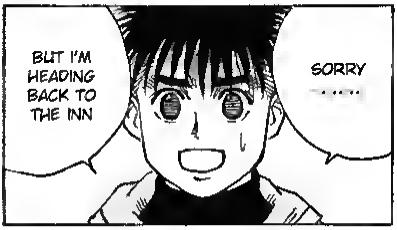

ドドド

THAT YOU WILL NEVER FORGET...
.....
HERE ARE SOME BITTER MEMORIES FOR YA...
AAGH
UGGHUA
YOUR FUCKING BODIES AND SPIRITS...
WE WILL DESTROY...
HEHE...

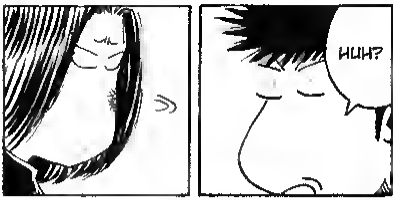

ヒ゛チャ

OKA
MOTO
...
AHAHA-
HAHAHA
HUAHAHA-
HAHAHAHA-
HAHAHAHA

HUH? YER NOT GONNA DO HER NOW?
WE'RE TAKING THE WOMAN!
OI, KUU! GIVE ME A HAND
LIKE I SAID...THE NIGHT...IS STILL YOUNG...
HAVE PATIENCE ...


BUT I'M HEADING BACK TO THE INN
SORRY

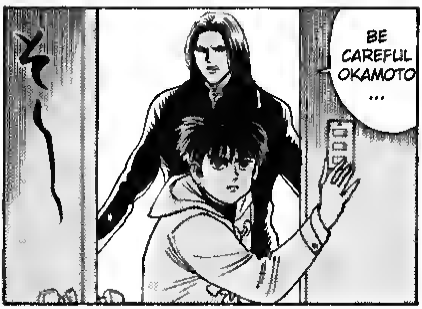
ICHIJOU-KUN! HIBINO-SAN!
!!

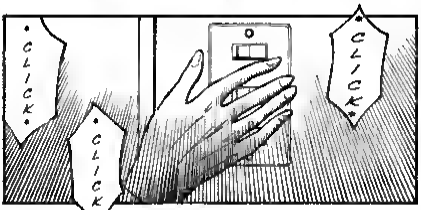

HUH?

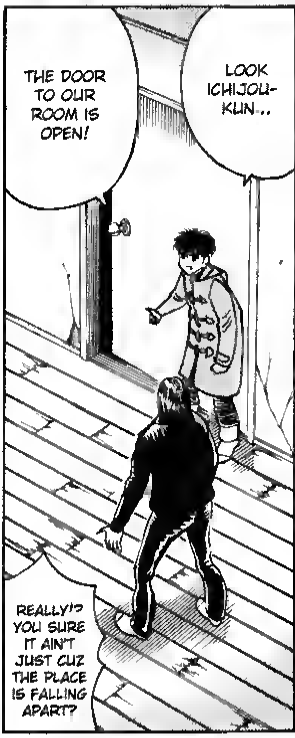
IT'S BEEN BOTHERING ME EVER SINCE...
BACK WHEN WE LEFT THE INN...
I THOUGHT I HEARD YAMANA-SAN'S VOICE...
SO I'M GONNA GO CHECK ON HER

JUST ADMIT THAT YER AFRAID ALREADY!
THAT PUNY KID ACTING ALL COOL
RIIIIGHT ---- SULLEN LECHER
I'LL BE RIGHT BACK!
A99..
SO YOU CAN GO AHEAD OF ME--- TO THE SHINKYO-GOKU!!
CATCH UP WITH YOU LATER!
SO AM ALSO HEADING BACK
WHAT DA FUCK!
HUUUH ?
SORRY HIBINO...
TO TELL YOU THE TRUTH, SOMETHINGS BEEN FEELING OFF EVER SINCE WE LEFT THE INN...

鶴々旅館


BE CAREFUL OKAMOTO ...


•CLICK•
•CLICK•
•CLICK•

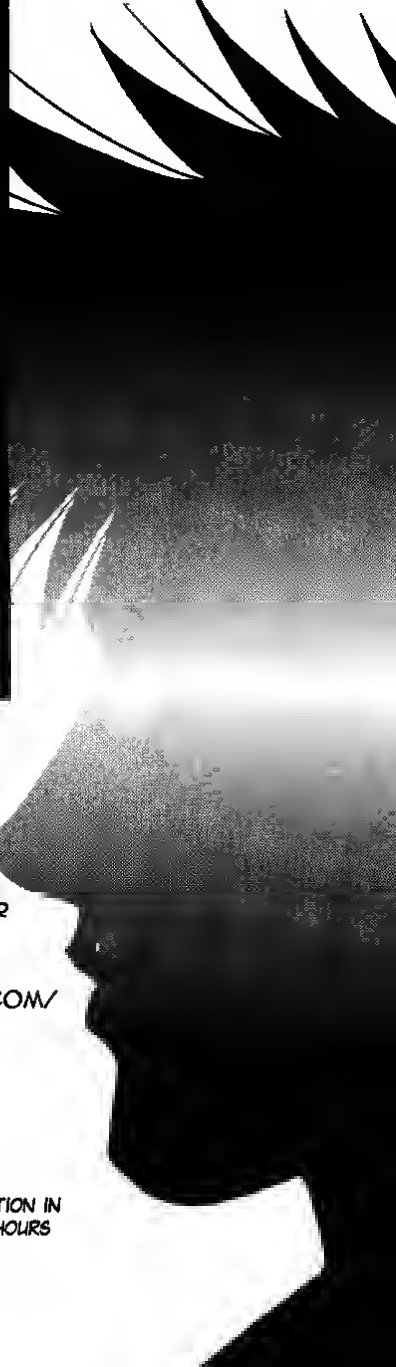

LOOK ICHIJOU-KUN...
THE DOOR TO OUR ROOM IS OPEN!
REALLY!? YOU SURE IT AIN'T JUST CUZ THE PLACE IS FALLING APART?

!!
ARE THESE... EYES!?
W-WH... W-WHAT'S ALL THIS GRAFITTI .....
MITSU-ME!!?
YAMA NA-SAN !!
YAMANA IS IN DANGER !!

HARELUYA II

BØY

ボーイ



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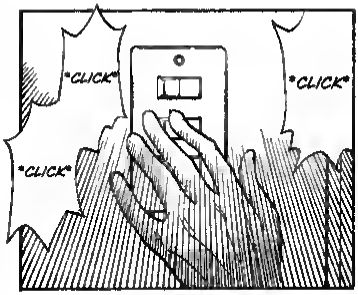
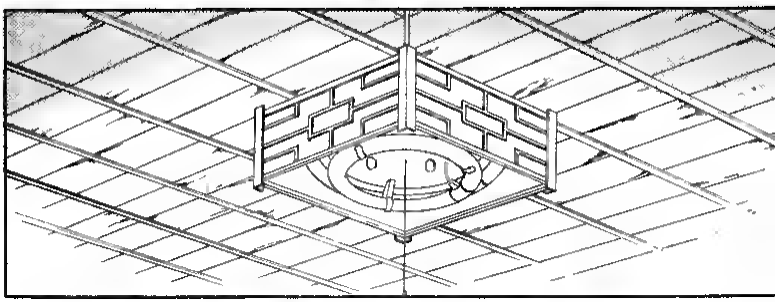
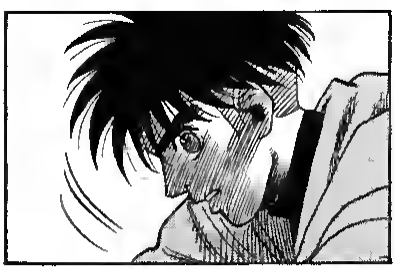
#276 Dirty Night

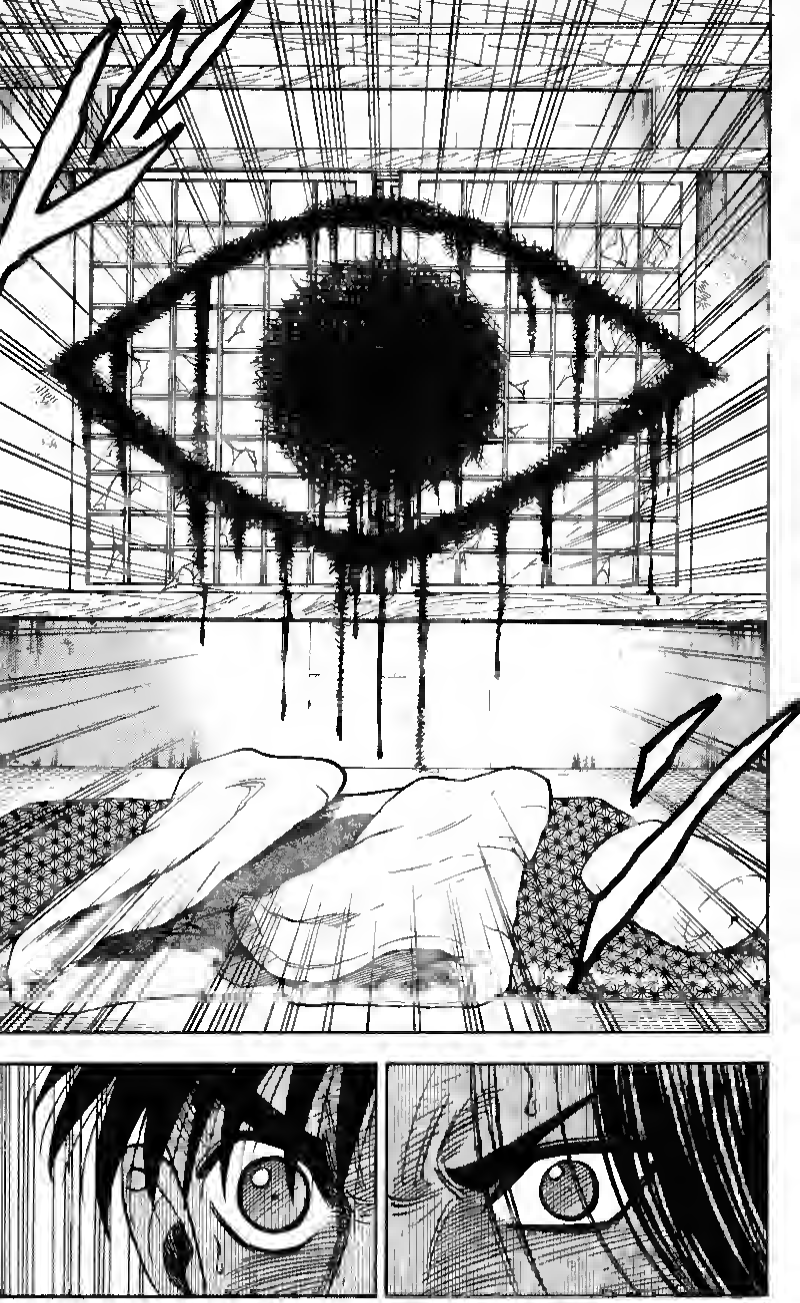
A''
A''
A''
A''
A''
A''
YA MA NA ...!!
YA MA NA- SAN !!!

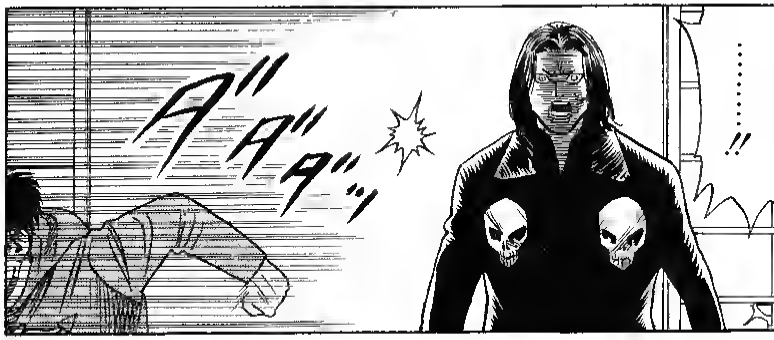

CLICK
CLICK
CLICK

DON'T PANIC OKAMOTO! I'M TURNING THE LIGHTS...
YAMANA-SA...
UWAA AH!!








……
!!

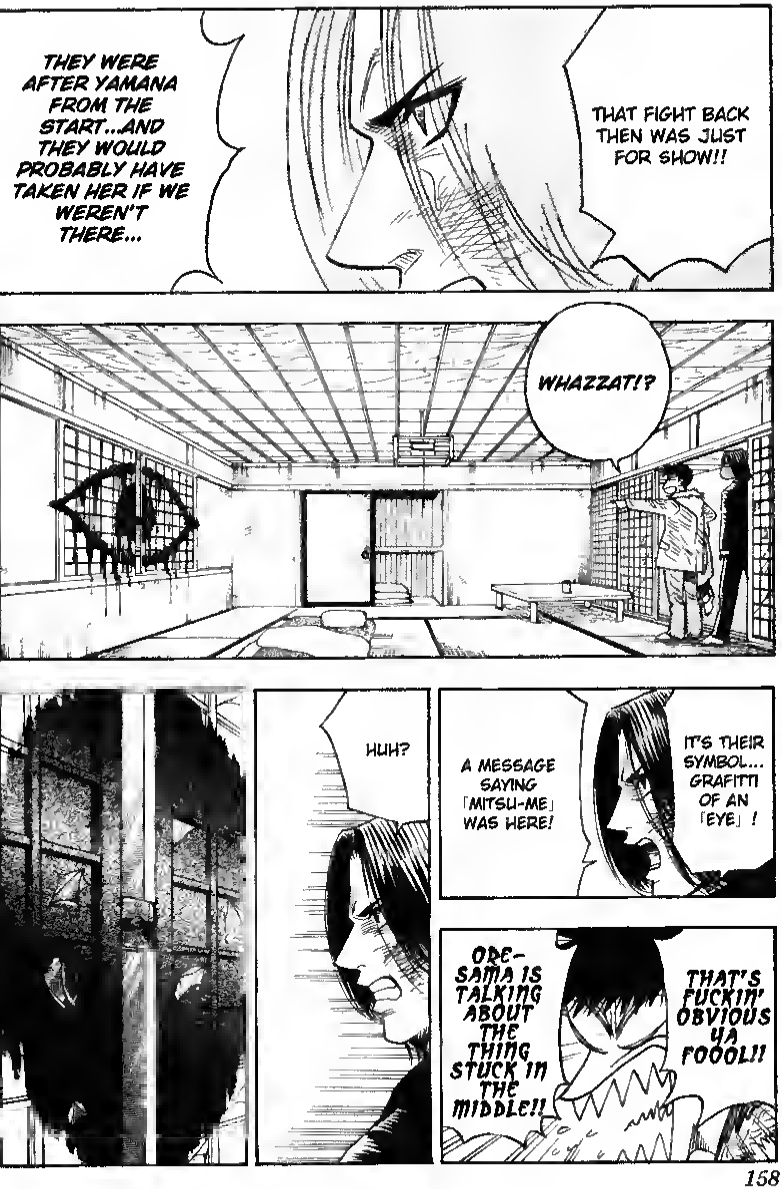
バン
ガラガラ
OKAMOTO!?

THIS CAN'T BE HAPPEN-ING...
..NO WAY...

……

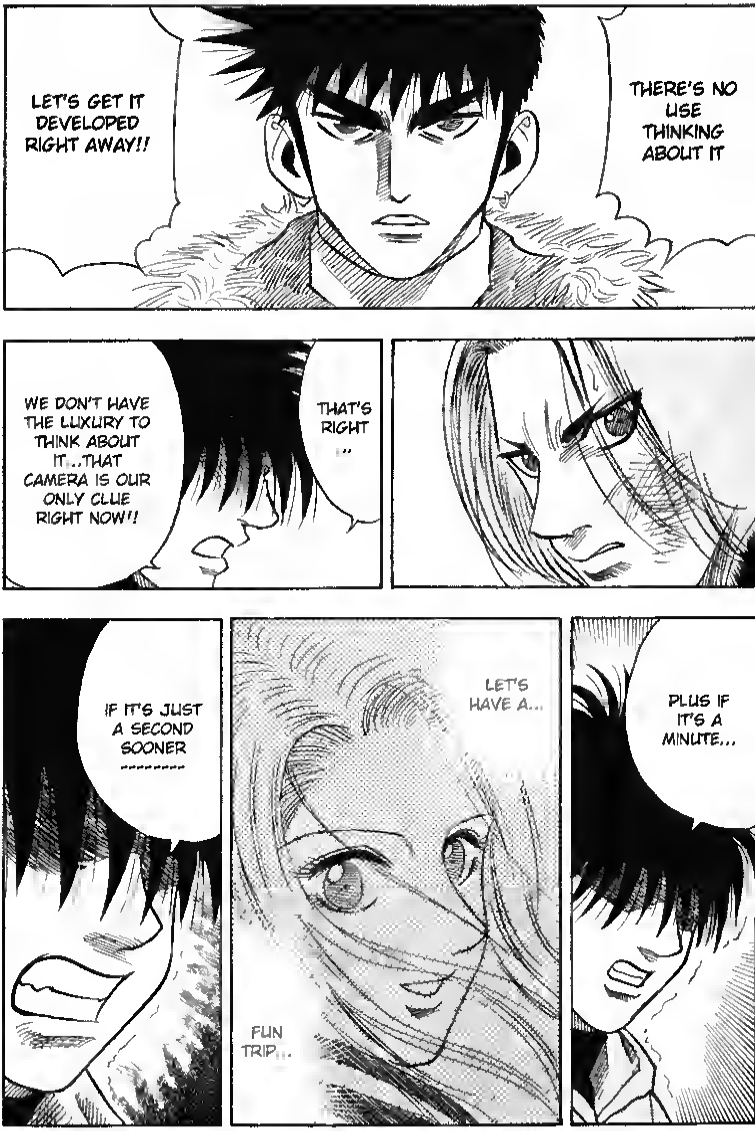
CALM DOWN OKAMOTO ----!!
HOLD ON THERE...
THIS ISN'T HAP-PEN-ING ---!!
!?

HIBINO !!
IT'S THOSE 「MITSU-ME」 !
DAMMIT ...
YAMA-NA-SAN WAS...
HIBINO-SAN...


THEY WERE AFTER YAMANA FROM THE START...AND THEY WOULD PROBABLY HAVE TAKEN HER IF WE WEREN'T THERE...
THAT FIGHT BACK THEN WAS JUST FOR SHOW!!
WHAZZAT!?
HUH?
A MESSAGE SAYING 「MITSU-ME」 WAS HERE!
IT'S THEIR SYMBOL... GRAFITTI OF AN 「EYE」!
ORE-SAMA IS TALKING ABOUT THE THING STUCK IN THE MIDDLE!!
THAT'S FUCKIN' OBVIOUS YA FOOOL!!

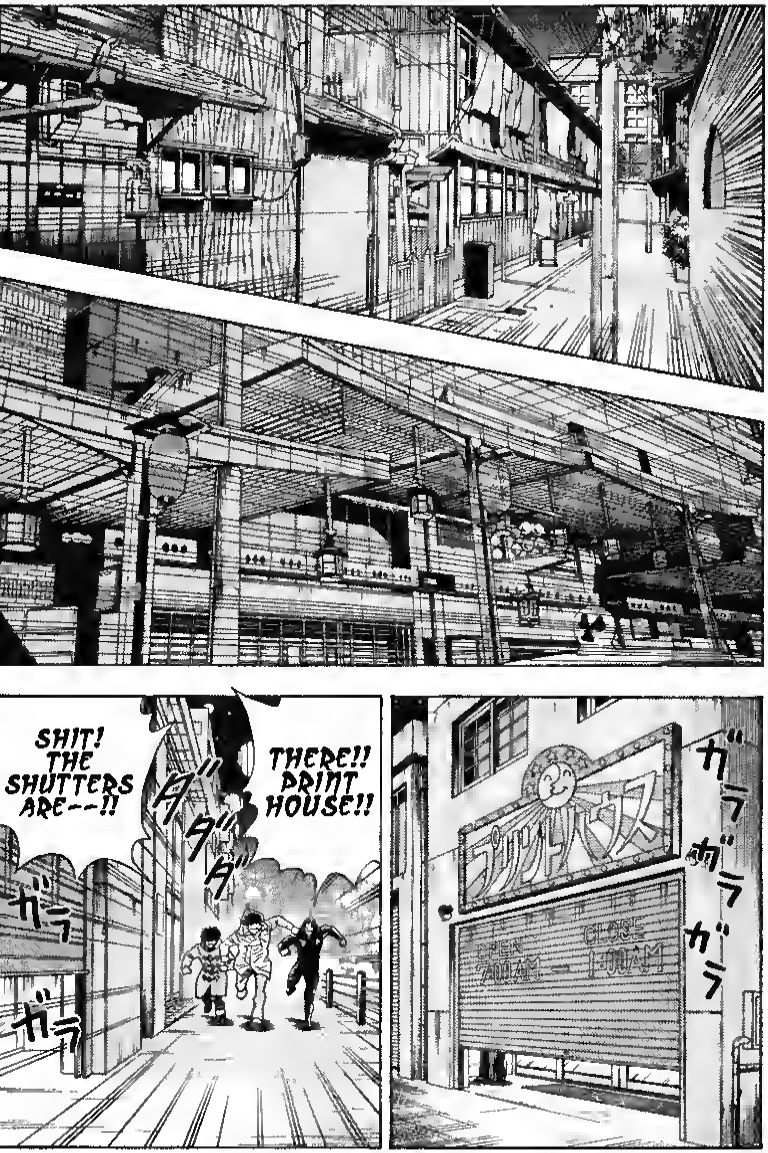
!!
YOU THINK IT'S THE CAMERA THEY STOLE...
カコ
A CAMERA !!?
THE FILM..... HAS BEEN USED

THEY PUT IT HERE ON PURPOSE...
WHICH MEANS THEY WANT US TO SEE WHAT'S ON HERE...
I DON'T EVEN WANT TO THINK ABOUT WHAT MIGHT BE ON HERE...BUT IT MIGHT HAVE SOME CLUES...
WHAT DO YOU THINK...
カタ
カタ


LET'S GET IT DEVELOPED RIGHT AWAY!!
THERE'S NO USE THINKING ABOUT IT
WE DON'T HAVE THE LUXURY TO THINK ABOUT IT...THAT CAMERA IS OUR ONLY CLUE RIGHT NOW!!
THAT'S RIGHT ...
IF IT'S JUST A SECOND SOONER .....
LET'S HAVE A...
FUN TRIP...
PLUS IF IT'S A MINUTE...

YAMANA-SAN BACK FROM THOSE 「MITSU-ME」 BUNCH!!
THAT WE GET
...YOSH!
LET'S DO IT...
BUT HOW...WHERE COULD WE DEVELOP IT AT THIS HOUR .....

FOUND IT!! I COULDN'T FIND ANY 24 HOUR SHOPS
BUT I FOUND ONE THATS OPEN TILL 1 AM!!
THE LANDLADY TOLD ME ABOUT IT!
WHAT TIME IS IT NOW!?
12:50..... .....
AND IT'S A 20 MINUTE
WALK TO THAT SHOP....
ISN'T THAT TOO MUUCH ----!!
RUU UUN ---- !!!


SHIT! THE SHUTTERS ARE--!!
THERE!! PRINT HOUSE!!
ガラ
ガラ
ガラガラガラ

UGUA AAAA AAAA AAHH
ガラガラガラ
YAWN --
ガラガラガラ
EH!?
WHAAA A FOOT!!?
GUWOO OOOHH ---- I'M DYIIIIII IHHH' ----
A-AR..A-A-ARR--AR...A-A-ARE YOU OKAAAAYY
ゴロゴロゴロ
.....
I-I-I'M.../- I'M VERY SORRY

EEEEEK KK----
there wouldnt be any wars
ゴゴゴ
if sorry was enough
EH!?
I-I...I UNDERSTAND... IT WILL BE DONE IN 30 MINUTES...
FOR FREE OF COURSE
ひゅ!
HOWEVER . IF YOU DEVELOP THIS FILM RIGHT AWAY, YOU WILL BE FORGIVEN. .
OI...

HOLD ON A MOMENT!
YOU TWO!

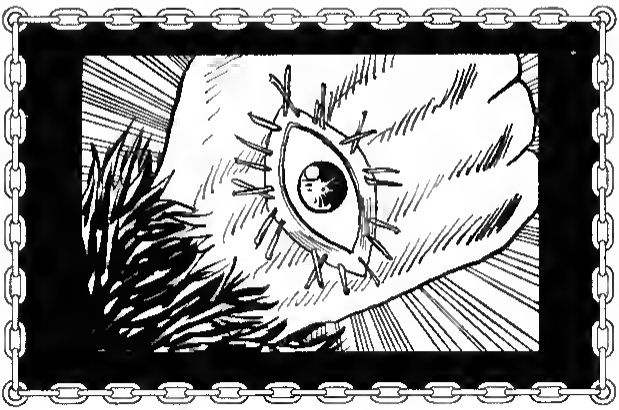
MITSU-ME!!
!!

Y-YOU... T-THAT... WHAT ARE YOU CARRYING!!

AAGGH...
GGYAAA
HAH!!
ガッン

ZUUU

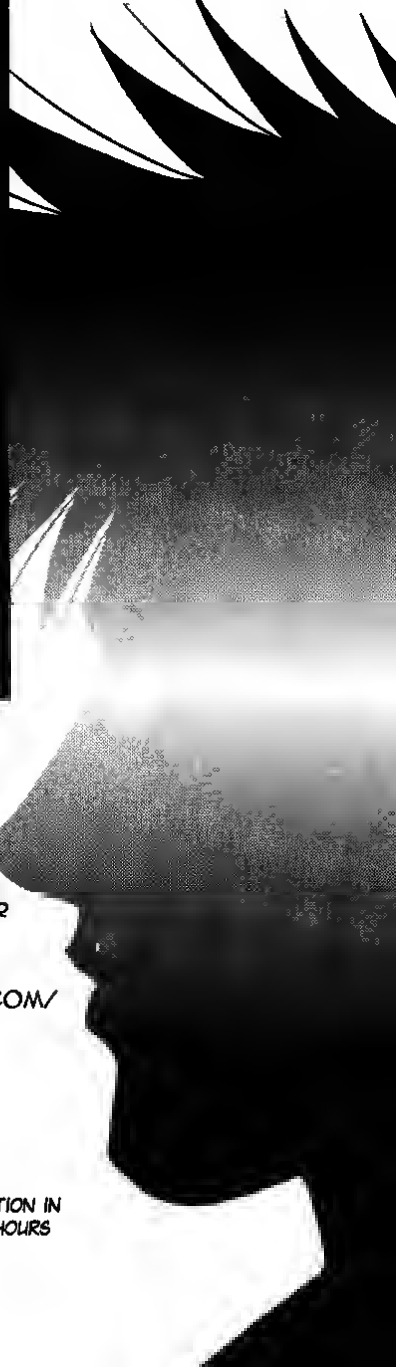
--!!
AND IT SMELLS LIKE VIRGIN...
HEHEHE... I SMELL WOMAN...



HARELUYA II

BØY

ボーイ



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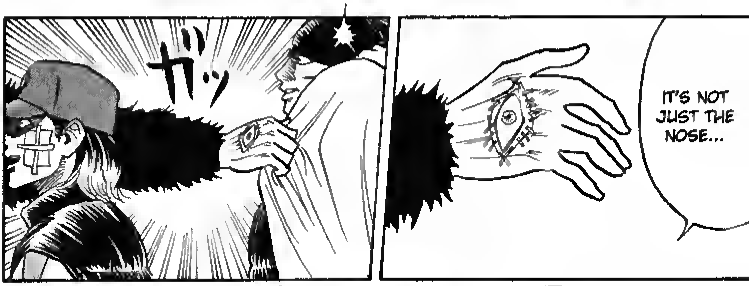
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

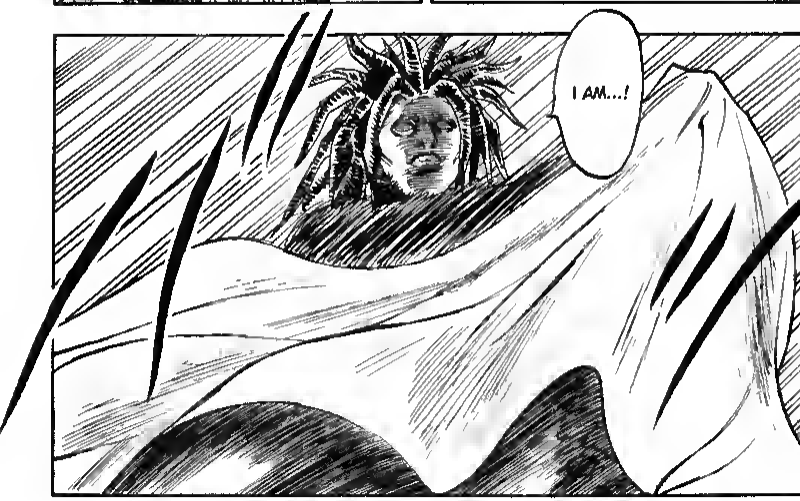
#277 Animal Bastard

SMFF
SMFF
SMFF
SMFF
#277 アニマル男

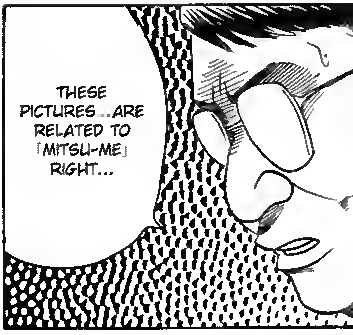
ゲシャ

ザ"ッ
WHAT A SHARP NOSE
SNIFF SNIFF
ザ"ッ
T-TH T-THAT'S ZUU FOR YA.....


ガッ
IT'S NOT JUST THE NOSE...


I AM...!

T-T.. T-THANK YOU FOR WAITING...
!!!
ハナ...

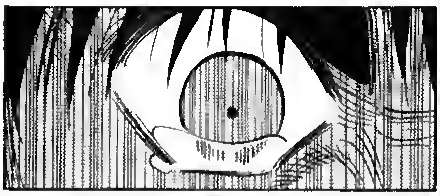

THESE PICTURES...ARE RELATED TO「MITSU-ME」RIGHT...

I DUNNO WHAT YER RELATION-SHIPS TO「MITSU-ME」IS...
AND...I DON'T WANT ANYTHIN' TO DO WITH IT...
AS SOON AS YOU'VE CON-FIRMED THE PICTURES... GET OUT
ガサ...

スル…スル

スル…

ハァ
ハァ



ハァ
ハァ

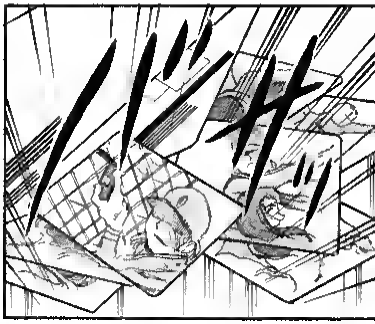
aaA
AAA
aAA
aaA
HH
UWA
AAAA
Aaaa
AAA
OKAMO
TO!?
!!!
DON'T
TELL
ME
THEY...
!!?

ハハ
ハハ
ハハ

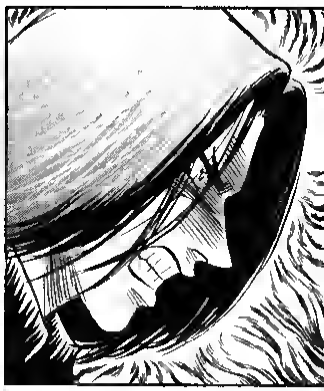
ハァ
ハァ
ハァ
ハァ
ハァ
GOD-
DAM
MIIII
ITTT

!!!

ビク


ハッ!!

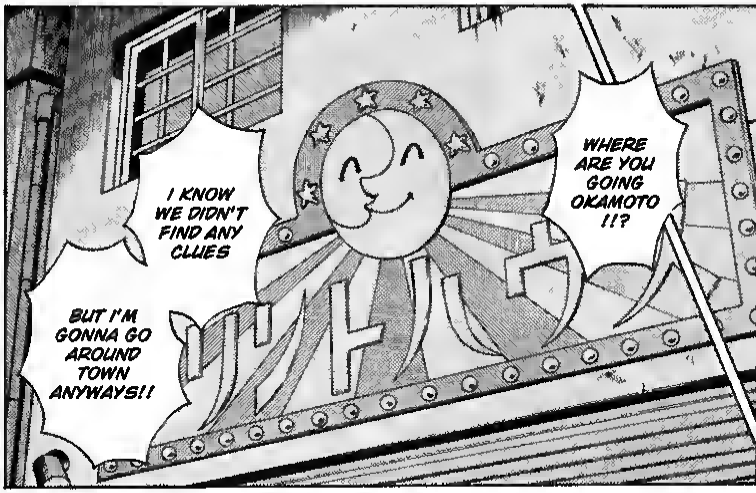
ギリ…



D-D...D-DON'T WORRY.....
NOOOOOOBODY WILL TASTE THIS , BEFORE ZUU DOES
SMFF SMFF

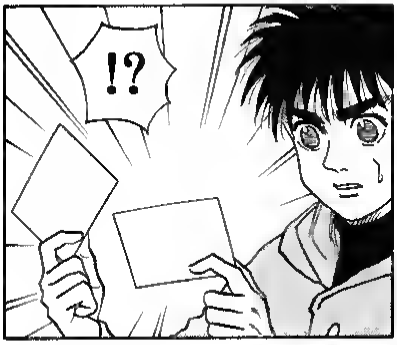
THIS WOMAN IS WITHOUT A DOUBT, A VIRGIN...
NOTHING ESCAPES THIS NOSE
I'M NOT WORRIED...
SNIFF SNIFF
UNTIL TONIGHT THAT IS .....
KUKU KUKU..
ガシッ

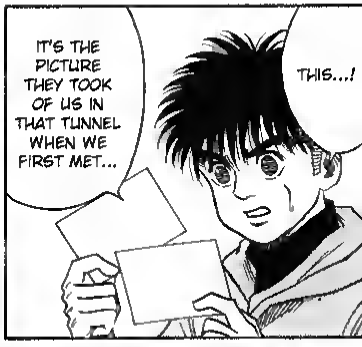
HH
mmm

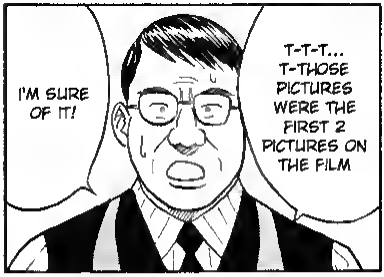

WHERE ARE YOU GOING OKAMOTO !!?
I KNOW WE DIDN'T FIND ANY CLUES
BUT I'M GONNA GO AROUND TOWN ANYWAYS!!

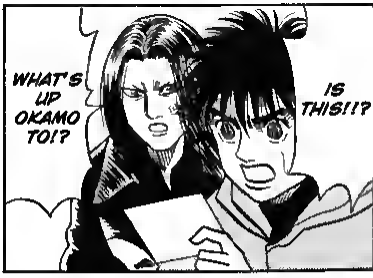
I SAW ALL THE PICUTES...AND THE WORST HASN'T HAPPEND YET!!
THAT'S RIGHT... YOU'RE RIGHT!
THEY WON'T GET THEIR WAY SO EASY...WE WON'T LET THEM!!
(HE ACTUALLY SAYS THAT THEY HAVENT HURT HER YET)
THE WORST HASN'...

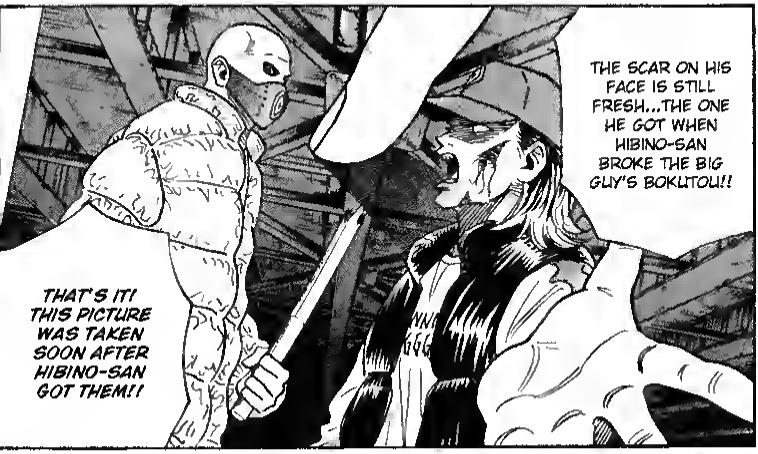
HANG ON!!
YOSH, LET'S GO!!
BACK FROM WHEN YOU DROPPED THEM THERE..
THERE WERE 2 PICTURES STILL ON THE FLOOR...
EH!?
.....

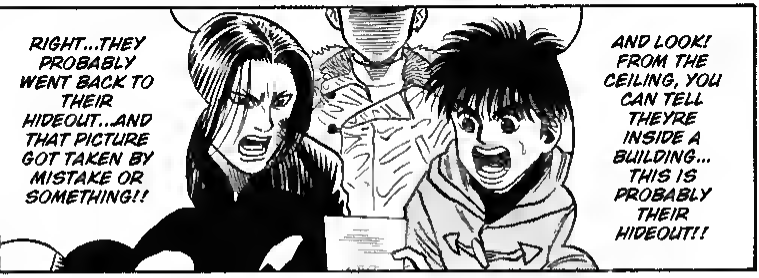

!?

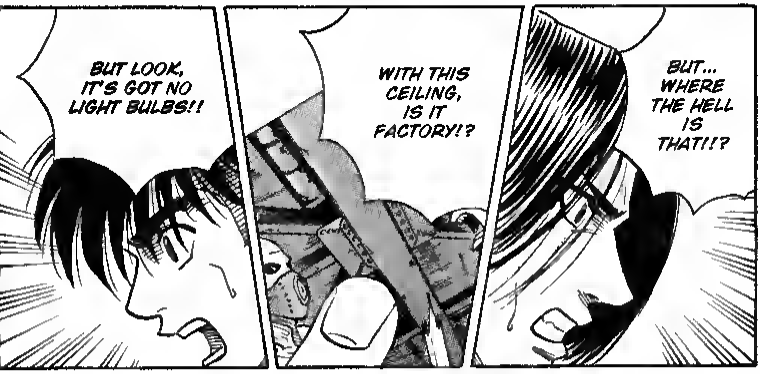

IT'S THE PICTURE THEY TOOK OF US IN THAT TUNNEL WHEN WE FIRST MET...
THIS...!

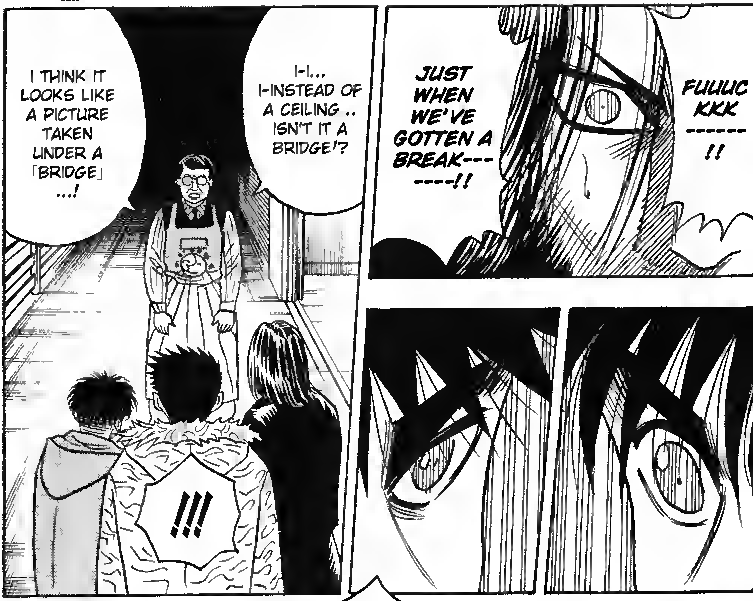

I'M SURE OF IT!
T-T-T... T-THOSE PICTURES WERE THE FIRST 2 PICTURES ON THE FILM

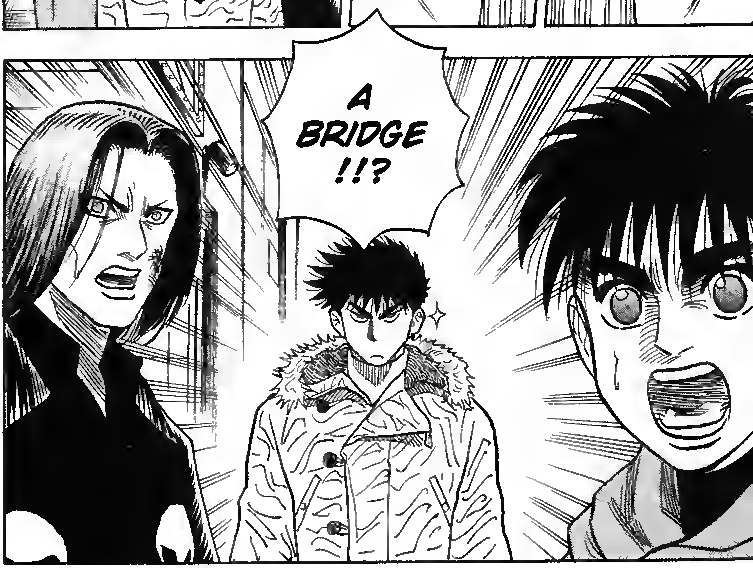

WHAT'S UP OKAMOTO!?
IS THIS!!?


THE SCAR ON HIS FACE IS STILL FRESH...THE ONE HE GOT WHEN HIBINO-SAN BROKE THE BIG GUY'S BOKUTOU!!
THAT'S IT! THIS PICTURE WAS TAKEN SOON AFTER HIBINO-SAN GOT THEM!!


RIGHT...THEY PROBABLY WENT BACK TO THEIR HIDEOUT...AND THAT PICTURE GOT TAKEN BY MISTAKE OR SOMETHING!!
AND LOOK! FROM THE CEILING, YOU CAN TELL THEYRE INSIDE A BUILDING... THIS IS PROBABLY THEIR HIDEOUT!!


BUT LOOK, IT'S GOT NO LIGHT BULBS!!
WITH THIS CEILING, IS IT FACTORY!?
BUT... WHERE THE HELL IS THAT!!?


I THINK IT LOOKS LIKE A PICTURE TAKEN UNDER A 「BRIDGE」 ...!
I-I... I-INSTEAD OF A CEILING .. ISN'T IT A BRIDGE!?
!!!
JUST WHEN WE'VE GOTTEN A BREAK-----!!
FUUUUKKK -------!!


A BRIDGE !!?

■ジャンプ・コミックス

BØY

31 京都へ……

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フランスへの留学を決意した岡本のために山奈が計画した4人だけの修学旅行。京都に着いた矢先に不良グループ「三ッ目」に山奈のカメラを盗まれてしまった!!　晴矢たちは、カメラを取り戻そうとするが…!?

ジャンプコミックス

BASTARD!!	1～20	萩原一至
影武者徳川家康	1～6	隆慶一郎・原哲夫
SAKON=戦国風雲録=	1～3	隆慶一郎・原哲夫
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遊☆戯☆王	1～10	高橋和希
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わたるがぴゅん!	1～45	なかいま強
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ショッキングBOY	1～4	雨宮淳
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流星超人ズバーン	1	鳳岩よしひろ
手塚治虫THE BEST	1～2	手塚治虫

★各巻とも好評発売中!!

HARELUYA II

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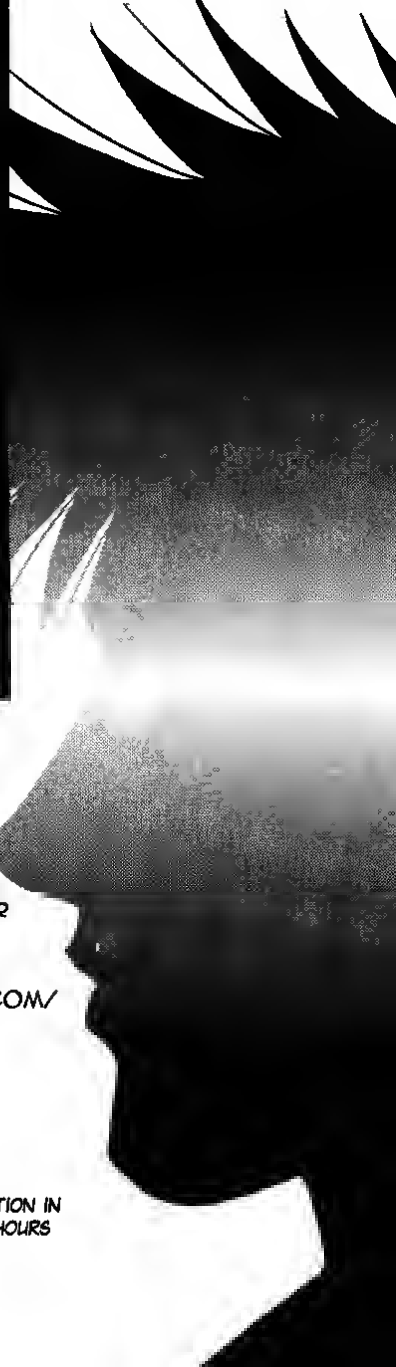

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HARELUYA II

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ボーイ

JUMP COMICS

31 京都へ……

梅澤春人

梅澤春人

THIS IS A SOUVENIR FROM THAILAND THAT I GOT FROM MY EDITOR.

I LIKED IT SO MUCH FOR ITS UNIQUENESS THAT I DECIDED TO SHARE IT WITH EVERYBODY.

I'VE BEEN TOLD THAT IT'S A GOD OF WISDOM OR SUCH.

EVERY NOW AND THEN I TRY TO TAKE THE SAME POSE FOR FUN.

●週刊少年ジャンプ・H10年31号～40号掲載分収録

LOVE
J-C